



Indigenous Arts Program

GUIDELINES: Community Arts Infrastructure Grant

COVID-19 Program Information

The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us. We are taking action to maintain safe operations while supporting our communities and participants. While actions to provide vaccines are currently underway there is no cure or treatment for COVID-19. We want to be very careful that our programs do not put anyone at risk and ensure that they follow the current orders of the [Provincial Health Officer](#). FPCC supports each First Nation's self-determined right to protect their community and we respect any additional guidelines set by Chief and Council or local governments to help keep their communities safe. Following these guidelines will help us take care of one another and keep each other safe.

Please note:

- All programs must be aware of and follow current guidelines from the [Provincial Health Officer](#)
- Applicants must consider how the program will proceed under strict COVID-19 restrictions.
- Please ensure that your project proposal meets the requirements listed in the [FPCC COVID-19 Guidelines for Programs](#)
- It is critical that we take care of and protect our Elders and Knowledge Keepers, and those at a higher risk of illness. We need to work together to find safe ways to involve Elders that does not include in-person meetings.
- FPCC staff are here to assist program participants with unexpected and unplanned changes as a result of COVID-19 impacts on programs.
- We will do our best to share information and respond to changes together. If you have any questions, please [contact program staff](#)

INDIGENOUS ARTS PROGRAM (IAP) OBJECTIVES

The Indigenous Arts Program assists Indigenous artists, arts professionals and arts organizations and collectives with projects that contribute to professional, artistic and creative development in all disciplines, and to the vitality of traditionally based art practices and related knowledge. This program is made possible through a partnership with the Margaret A. Cargill Foundation.



COMMUNITY ARTS INFRASTRUCTURE GRANT DESCRIPTION

The Community Arts Infrastructure program is intended for B.C.-based Indigenous arts and culture **organizations and/or unincorporated arts collectives** that have a demonstrated commitment to Indigenous arts development and practice. The program is intended to support Indigenous community arts and culture workspaces, as well as workshops focused on the transmission of arts skills and knowledge in all artistic disciplines. To support workspaces, the program will fund **minor capital renovations** and improvements, which will contribute to extending the useful life of an existing building/structure. Projects must be initiated and directed by Indigenous arts and culture organizations or established unincorporated Indigenous arts collectives.

Through the Community Arts Infrastructure program, communities will have the opportunity to create shared art spaces, which will:

- increase accessibility for artists to practice art in their community;
- facilitate new groups and collectives coming together;
- increase the capacity for arts organizations and collectives to serve their communities;
- increase training and participation of artists;
- support the transfer of artistic knowledge and skills between generations.

FINANCIAL INFORMATION

Maximum amounts:

Grants for Community Arts Infrastructure projects available up to \$20,000.

APPLICATION CLOSING DATE
April 15, 2021 at 4:30 pm PST
Late proposals will be ineligible

APPLYING

For the purposes of this program, the term “Indigenous artists” refers to a person with Indigenous descent or heritage, and includes First Nations, Métis or Inuit practitioners of both traditionally based and/or contemporary/experimental art forms. Registered Indian Status is not required.

Applications to this program will be accepted from:

- a registered not-for-profit Indigenous arts or culture **organization** in good standing, an active, unincorporated Indigenous **arts collective**, or a First Nation, based in British Columbia.

Note: If there is a question about whether you live in British Columbia, you may be asked to provide documentation. Your proof of residency can include a valid British Columbia services card, a valid British Columbia driver's license or evidence of income taxes paid in the previous year as a British Columbia resident.



ELIGIBILITY REQUIREMENTS

The applicant must:

- have an artistic mandate that demonstrates a commitment to artistic practice and demonstrates artistic excellence;
- demonstrate the support, participation, and direction of recognized Indigenous artists, cultural or community leaders;
- present a realistic and balanced project budget, which clearly demonstrates financial need, and identifies other sources of revenue required to complete the project (if applicable);
- indicate an achievable project timeline that works for the artist/mentor(s) involved.

The project must:

- advance the work of Indigenous artists;
- present a realistic and balanced project budget that clearly demonstrates financial need and identifies other sources of revenue required to complete the project (if applicable);
- indicate an achievable project timeline that works for the artist/mentor(s) involved;
- not have the same elements of the project funded through the BCAC support programs;
- **unincorporated collectives and societies must comprise of at least 51% Indigenous artists who have been residents of British Columbia for at least the past year;**
- **organizations MUST be Indigenous directed (at least 51% of directors).**

Expenses may include:

- small capital renovation costs and **minor repairs**, for example:
 - fixing drywall
 - painting
 - roof repair (not replacement)
 - art supplies & project materials
 - minor plumbing costs (including sinks and toilets)

The following expenses are NOT eligible for funding through this program:

- projects or expenses associated with travel or in-person gatherings that do not meet current FPCC COVID 19 guidelines and restrictions. For more information, please visit FPCC's website for COVID 19 updates and resources <https://fpcc.ca/covid-19-resources/>
- projects related to post-secondary education;
- capital purchases, for example:
 - camera/video camera
 - computer/laptop
 - computer equipment
 - sewing machine, etc.
 - large cooking appliances (ie. fridge, stove, etc.)

Note: Equipment rentals are eligible



APPLICATION REQUIREMENTS

To be properly evaluated, all applications must be submitted through FPCC's online grant portal and include:

- A completed and signed application form (additional pages/information may be attached);
- A project description detailing the project objectives, activities, and participants. This should include a detailed project timeline;
- An explanation of how you have addressed protocols where required;
- A description of the applicant's or organization's background, artistic mandate, and future plans, including incorporation documents (if the organization is registered);
- **Samples of previous, related work** from applicant artist(s) and mentor(s) **Be selective** and include a maximum of 20 images in jpg format; 10 minutes of select video or audio recordings in mp3, mp4, or mov format; or 10 pages of writing in .doc or pdf format;
- Provide a numbered list clearly identifying and describing the samples (date, title, materials, size, collaborators). This list should correspond with the numbers or names of your image files. In the case of collaborations and group performances, please identify the roles of participating artists in the work.
Example: 1. Eagle, mask, alder wood, 1x2 feet, 2010;
- **If hosting workshops:** A list of the principal artists participating in the workshops and their artist **CV/resumes** or **biographies**, and/or a description of how additional artists or participants will be recruited;
- A **project budget**, which details planned expenditures, resources and additional revenues or other support, if applicable including in-kind contributions (*In-kind contributions are given in the form of goods or services and not money. They are recorded in the budget as funds from other sources and not as part of your FPCC funding request*);
- **Two current letters of support for the applicant and the proposed project. We recommend obtaining letters from artists or organizations involved in the project confirming their participation.** There is a confirmation of participation letter template available on our [website](#).

GENERAL INFORMATION

Applicants are advised to read through the program guidelines and application form and discuss their project with the Arts Program staff before submitting their proposals.

- Under normal circumstances, proposals will only be discussed with the applicant or named contact person. Arrangements to speak with another person must be requested in writing;
- Successful applicants must submit a Final Report no later than one month after completion of project;
- **Successful applicants must acknowledge the support of the First Peoples' Cultural Council's Indigenous Arts Program in all materials produced in relation to the funded project.**

ADJUDICATION PROCESS

Applications will be reviewed by an internal committee every two weeks, and assessment will be based on how the application aligns with the purposes of the program. Merit of the proposed activity will be considered, in relation to:

- Urgency/time sensitivity of the proposed activity;
- Feasibility of the proposed activity and financial request;
- Demonstration of financial need;
- Impact of the activity.



Please note:

- Submitting a proposal does not guarantee funding;
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project.

NOTIFICATION OF AWARDS

Successful applicants will be notified of decision within five business (5) days of each consecutive assessment process. Notification will be sent by email to the primary contact provided in the online application.

TO DISCUSS YOUR PROJECT IDEAS OR SEEK ADDITIONAL INFORMATION:

please contact:

Sophia Bain

Arts Program Associate

Phone: (250) 652-5952

Email: sophia@fpcc.ca

Download a copy of the [Artist Grant Proposal Writing Handbook](#) to guide you through the process of completing your application form. You can request a hardcopy of this handbook as well.

Please note:

We recommend applicants create a profile on the **First Peoples' Arts Map**: www.fp-artsmap.ca. This is a free account for connecting with other artists and promoting your artwork, events, and arts organizations/collectives. *Do not create a second profile if you already have an account.*