



## Indigenous Arts Program

### GUIDELINES: Indigenous Arts Scholarship and Mentorship

#### COVID-19 Program Information

The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us. We are taking action to maintain safe operations while supporting our communities and participants. While actions to provide vaccines are currently underway there is no cure or treatment for COVID-19. We want to be very careful that our programs do not put anyone at risk and ensure that they follow the current orders of the [Provincial Health Officer](#). FPCC supports each First Nation's self-determined right to protect their community and we respect any additional guidelines set by Chief and Council or local governments to help keep their communities safe. Following these guidelines will help us take care of one another and keep each other safe.

#### Please note:

- All programs must be aware of and follow current guidelines from the [Provincial Health Officer](#)
- Applicants must consider how the program will proceed under strict COVID-19 restrictions.
- Please ensure that your project proposal meets the requirements listed in the [FPCC COVID-19 Guidelines for Programs](#)
- It is critical that we take care of and protect our Elders and Knowledge Keepers, and those at a higher risk of illness. We need to work together to find safe ways to involve Elders that does not include in-person meetings.
- FPCC staff are here to assist program participants with unexpected and unplanned changes as a result of COVID-19 impacts on programs.
- We will do our best to share information and respond to changes together. If you have any questions, please [contact program staff](#)

#### INDIGENOUS ARTS PROGRAM (IAP) OBJECTIVES

First Peoples' Cultural Council and the BC Arts Council realize the importance of supporting Indigenous arts education. This scholarship supports the development of First Nations, Métis and/or Inuit artists and art practitioners residing in B.C. by assisting with training in the arts.





## INDIGENOUS ARTS SCHOLARSHIP AND MENTORSHIP DESCRIPTION

The Indigenous Arts Scholarships/Mentorships supports Indigenous artists to pursue either arts education through an accredited post-secondary institution, or through a mentorship with an established artist in their desired artistic discipline. The Indigenous Arts Scholarship is intended solely for Indigenous artists who have a demonstrated commitment to their artistic practice in any artistic discipline – visual, textile, music, dance, theatre, literary or media, contemporary or traditional artforms.

The funding for post-secondary arts education will support applicants enrolled in an arts program at an accredited institution. Applicants must indicate the institution, program, and number of semesters they have enrolled in, as well as a balanced budget and proposal showing how they will use the funds.

Individual artists who wish to further their arts education through a mentorship with an established artist must provide the name of the mentor, a detailed description of the project plan, support letters, a balanced budget and proposal indicating how they will use the awarded funds.

## FINANCIAL INFORMATION

- Awards for **Post-Secondary** arts education are available **up to \$10,000** per calendar year.
- Awards for **Mentorship**-based arts education are available **up to \$20,000** per calendar year.

## APPLICATION CLOSING DATE

**April 15, 2021 at 4:30 pm PST**

**Late proposals will be ineligible**

## WHO CAN APPLY

Applicants to this program must:

- Identify as First Nations (status or non-status), Inuit, or Métis;
- Be 17 years of age or older. If you are under 18 years of age, please include the signature of a legal guardian;
- Be a current resident of B.C. and have resided in B.C. for at least one year;
- Remain full-time residents of B.C. for the duration of their program;

*Note: Applicants may attend any institution but must be registered as a resident of British Columbia. If there is a question about whether you live in British Columbia, you may be asked to provide documentation. Your proof of residency can include a valid British Columbia services card, a valid British Columbia driver's license or evidence of income taxes paid in the previous year as a British Columbia resident.*





- Have previous experience that demonstrates a commitment to their artistic practice;
- Be enrolled in an accredited institution OR partnered with an established mentor in their chosen artistic discipline;
- You cannot accept an award from the BC Arts Council support programs for the same year of study.

*Note: Applicants may apply to both First Peoples' Cultural Council and BC Arts Council programs, but can accept ONE award if successful in both.*

\*Applicants may apply for one award per fiscal year.

#### APPLICATION REQUIREMENTS

*\*Ensure to reference the appropriate checklist for your proposal\**

All Post-Secondary SCHOLARSHIP proposals must include:

- A completed application form;
  - Applicant Resume/CV;
  - Applicant personal statement explaining their learning goals;
  - Applicant samples of artwork (Be selective and include a maximum of 20 images, 10 minutes of video or audio recordings, or 10 pages of writing);
- \*Do not send original artwork or your only existing copies of documents\***
- A numbered list **identifying and describing the samples of work** (date, title, materials, size, collaborators). This list should correspond with the numbers or names of your image files.  
*Example: 1. Eagle, mask, alder wood, 2010, 1x2 feet;*
  - **Letter of support** specific to the applicant and referencing this application;
  - **Confirmation of enrollment.** A letter from your program confirming that you will be attending, or your class registration/schedule.

All MENTORSHIP proposals must include:

- A completed application form;
  - A detailed **timeline and learning plan** describing all mentorship activities and who will be involved;
  - CVs, resumes and/or biographies for the **applicant** and **mentor**;
  - A **mentorship budget**, which details all anticipated expenses and revenues from all sources. Provide notification dates for unconfirmed resources;
  - Examples of **previous or related work** for the **applicant and mentor**. (Be selective and include a maximum of 20 images, 10 minutes of video or audio recordings, or 10 pages of writing);
- \*Do not send original artwork or your only existing copies of documents\***
- A numbered list **identifying and describing the samples of work** (date, title, materials, size, collaborators). This list should correspond with the numbers or names of your image files  
*Example: 1. Eagle, mask, alder wood, 2010, 1x2 feet;*





- **Letter from the applicant** expressing their interest in pursuing this mentorship and detailing their commitment to the project;
- **Letter from the mentor** expressing their interest in pursuing this mentorship and detailing their commitment to the project;
- **A letter of support of this mentorship** from a previous teacher or mentor who can speak to the **applicant's** character, goals, artistic potential, and commitment to their art form.
- **A letter of support of this mentorship** from a person who can speak to the **mentor's** character, goals, ability to mentor, and commitment to their art form.

#### INELIGIBLE EXPENSES

- projects or expenses associated with travel or in-person gatherings that do not meet current FPCC COVID 19 guidelines and restrictions. For more information, please visit FPCC's website for COVID 19 updates and resources <https://fpcc.ca/covid-19-resources/>

#### ADJUDICATION PROCESS

- Applications will be reviewed by FPCC staff for completeness and clarity;
- An interdisciplinary jury composed of established Indigenous artists and arts professionals will be convened to review all applications and make recommendations;
- Submitting a proposal does not guarantee funding;
- Funds available to this program are limited. Therefore, projects that request achievable levels of financial assistance and demonstrate financial need will receive priority;
- **Please do not contact staff regarding the status of your application;**
- All applicants will be advised of jury **decisions approximately 12 weeks after the application deadline;**
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project;
- If your application is successful, you will be required to complete paperwork before receiving a grant. Also, you will be required to complete a Final Report, (as well as an Interim Report if completing a mentorship) and send images or videos of your activities one month after the conclusion of your project. You will not be eligible to apply to any of our programs until your final report is submitted.

#### GENERAL INFORMATION

- Applicants are advised to read through the program guidelines and application form and discuss their project with the Arts Program staff before submitting their proposals;





- Successful applicants must acknowledge the support of the First Peoples' Cultural Council's Indigenous Arts Program in all materials produced in relation to the funded project.

TO DISCUSS YOUR PROJECT IDEAS OR SEEK ADDITIONAL INFORMATION:

*Please contact:*

Sophia Bain,

Arts Program Associate, First Peoples' Cultural Council

Phone: (250) 886 7035

Email: [sophia@fpcc.ca](mailto:sophia@fpcc.ca)

**Download** a copy of the [Artist Grant Proposal Writing Handbook](#) to guide you through the process of completing your application form. You can request a hardcopy of this handbook as well.

**Please note:** We encourage all applicants create a profile on the **First Peoples' Arts Map**: [www.fp-artsmap.ca](http://www.fp-artsmap.ca). This is a free account for connecting with other artists and promoting your artwork, events, and arts organizations/collectives. *Do not create a second profile if you already have an account.*

