



Indigenous Music Initiative

FPCC COVID-19 Statement

Tcwemstwallhkálap

Taking care of one another in Ucwalmicwts, Lil'wat from Mount Currie

The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us. While the Government of B.C. has relaxed some guidelines, there is currently no cure or treatment for COVID-19. We want to be very careful that our programs do not put anyone at risk. FPCC supports each First Nation's self-determined right to protect their community and we respect any guidelines set by Chief and Council or local governments to help keep their communities safe. At FPCC we are taking action to maintain safe operations while supporting our communities and participants. It is critical that we take care of and protect our Elders and those at a higher risk of illness. We need to work together to find safe ways to involve elders that does not include in-person meetings. Please ensure that your project proposal meets the FPCC COVID-19 requirements. We will be as flexible as possible to accommodate unexpected and unplanned changes that might arise. We will do our best to share information and respond to changes together. If you have any questions please contact program staff.

FPCC-funded projects must agree to the following COVID-19 project guidelines:

- Abide by your community or First Nation's COVID-19 plan and orders
- Follow the orders and guidelines stated by the [B.C. Health Officer](#) (BCHO)
- Avoid any in person contact with Elders for program related activities, unless you currently live in the same household
- Avoid travel between First Nations communities, provinces, or countries for program related activities
- Practice social distancing for any small group activities for your program ensuring that indoor spaces allow for safe social distancing, and have approved indoor ventilation
- Singing activities will be limited to outdoor settings with increased physical distancing
- Small Gatherings are permitted, excluding Elders or those who are at a high-risk for contracting COVID-19
- Please follow the recommendations of the BCHO for gatherings. Wearing masks is recommended and ensure that the [BCHO COVID-19 safety protocols](#) are in place for any gatherings. Any gathering is a risk and we need to do our best to minimize the risk by safe practices



- As per the BC Health Officer orders, do not plan any program activities for groups over 50 individuals. The smaller the group the less chance for exposure. We recommend that as much work as possible happens online and remotely
- When gathering, practice food safe measures, avoid sharing food, dishes, or utensils
- Avoid sharing any equipment as this increases the risk of transferring the virus. If this is necessary, make sure items are thoroughly sanitized with no risk of virus transmission
- Do not require in-person participation in program activities but find solutions to make programs accessible for those who do not wish to gather in person
- Project proposals must be prepared to modify their projects at any time if the BC Health Officer orders change. You may view the COVID-19 Phase 1-3 guidelines [here](#)

FPCC staff are here to support you and assist in planning or modifying your projects as we want everyone to continue this important work.

GUIDELINES: Expanding Capacity in the Indigenous Music Recording Industry

INDIGENOUS MUSIC INITIATIVES (IMI) OBJECTIVES

The Indigenous Music Initiative is designed to support projects and events that grow and develop British Columbia's Creative Industries. Successful ventures will increase participation of Indigenous music industry professionals and build the capacity of B.C.'s Indigenous music industry through knowledge transfer, skill development, and the creation of new business opportunities in B.C. and elsewhere.

EXPANDING CAPACITY IN THE INDIGENOUS MUSIC RECORDING INDUSTRY GRANT DESCRIPTION

Grants will support projects that strengthen the professional capacity of independent Indigenous recording studios by providing support to:

- emerging Indigenous recording engineers/producers who are currently operating an independent recording studio,
- emerging Indigenous recording engineers/producers who have graduated from a recognized professional recording school, with a demonstrated commitment to working as a recording engineer/producer within the music industry in British Columbia, and have an established goal of working at or developing an independent recording studio, OR
- independently owned Indigenous recording studios willing to offer an internship, mentorship or training to an emerging Indigenous recording engineer/producer



The purpose of this initiative is to broaden applicant knowledge, skills, networking, and business opportunities within the B.C. music industry. Activities may include a short-term and focused mentorship, internship or training through direct participation in a music recording project. Applicants also have the opportunity to apply for up to 50% of their grant request to a maximum of \$15,000 for recording equipment and software enhancements. **Applicants are advised to contact program staff before preparing their application.**

EXPANDING CAPACITY IN THE INDIGENOUS MUSIC RECORDING INDUSTRY GRANT DESCRIPTION

The **Expanding Capacity in the Indigenous Music Recording Industry** initiative will provide **one-time grants up to a maximum of \$30,000** to support emerging Indigenous recording engineers/producers and professional Indigenous recording studios currently active within the B.C. music industry, to expand the professional capacity of independent Indigenous recording studios.

APPLICATION CLOSING DATE

September 15, 2020 at 4:30 pm PST

Late proposals will be ineligible

FINANCIAL INFORMATION

Maximum amounts:

Grants to support emerging Indigenous recording engineers/producers and professional Indigenous recording studio projects are **available up to a maximum of \$30,000** through this program.

WHO CAN APPLY

This program supports applicants with Indigenous ancestry, which includes First Nations, Métis and Inuit peoples. Registered Indian Status is not required. Applicants must be residents of B.C.

The applicant must demonstrate a current, living commitment to the recording industry and is proposing a project that will build on their professional capacity.



ELIGIBILITY CRITERIA

.Applicants must:

- be an emerging Indigenous recording engineer/producer with current, demonstrated experience and commitment within and/or in collaboration with B.C. music industry
- currently be operating recording studio directed by First Nations, Métis, or Inuit people
- be a B.C. resident (priority will be given to applicants from remote regions)
- provide a demonstrated commitment to collaborative work in the music industry including, but not limited to, work with recording artists, composers and media arts projects/organizations.
- include a detailed, achievable project timeline
- clearly articulate their intention to advance within the music industry

Projects may include, but are not limited to, the following activities:

- include creative leadership of Indigenous people who are at least 18 years of age
- Applicant(s) working with a mentor on a music recording project(s) in the applicant's established studio environment
- Applicant(s) engaging in a mentorship, internship or training at an established professional recording studio through active participation in a music recording project(s)
- Applicant offering a mentorship, internship or training to an emerging Indigenous recording engineer/producer in the applicant's established professional recording studio through active participation in a music recording project(s)
- Upgrading and enhancing recording equipment or software in combination with one of the above. **In order for an applicant to request funding to purchase equipment for their recording studio, the request must be combined with a mentorship, internship or training opportunity through participation in a music recording project(s).** All new equipment purchased by the applicant belongs to the applicant

Eligible expenses may include:

- a portion of the applicant's living expenses (where the applicant is an individual)
- mentor/internship/training program costs
- travel and accommodation expenses
- expenses related directly to project activities
- Up to **50% of the requested grant amount** to enhance or upgrade studio equipment



The following expenses are not eligible for funding through this program:

- projects related to post-secondary education
- capital and business development costs (outside of those requested to enhance or upgrade studio equipment)
- capital renovation costs
- expenses incurred in annual community celebrations

NOTE:

Only one grant application is eligible per project.

A Final Report is required at the end of the project.

APPLICATION REQUIREMENTS

Applications are on First Peoples' Cultural Council's grant portal. The program will accept submissions jointly prepared by applicants and mentors or mentor organizations. As part of the application process, participants must define a learning plan that is relevant to the interests and practical needs of the applicant. Plans must describe lasting benefits to the applicant in relation to their ongoing growth within the music industry.

Download a copy of the *Artist Grant Proposal Writing Handbook* to guide you through the process of completing your application form. www.fccc.ca/arts/toolkit/Grant-Writing-Handbook.aspx (You can request a hardcopy of this handbook as well.)

All proposals must include:

- **A completed and signed application**
- A **project description** detailing the objectives, activities and participants. This should include a detailed, achievable project timeline
- **Background information** about the mentor, recording studio or organization offering the mentorship, internship or training. Please provide details about the recording studio and its equipment
- Key participants' **CV/resumes or biographies**, including career and educational accomplishments, music industry experience and list of previous sound recording projects
- A **balanced project budget**, which details planned expenditures, resources and additional revenues or other support (including in-kind contributions). This should include a detailed list of desired equipment and unit costs if applying for equipment purchase
- **Two current letters of support for the applicant and proposed project**, including one from the participating mentor, recording studio or organization confirming participation



- **Support material corresponding to previous related work** from both the applicant and mentor studio or organization. Submit up to 10 minutes, combined, of select audio recordings
- **A numbered list that clearly identifies and describes the support material** and corresponds with the numbers or names of your sound files. Please identify your role in each piece (e.g. producer, engineer, etc.) date, title, and/or collaborators

HOW TO APPLY

Applicants are advised to read through the program guidelines and application form and *discuss their project with the Arts Program staff* well before submitting their proposals. The FPCC grant portal allows you to work and save your draft application. Give yourself plenty of time to write your application.

- Applications must be submitted through the online grant portal by the deadline
- If you are not able to complete an application online, please contact program staff
- Under normal circumstances, proposals will only be discussed with the person named as the “applicant” or “contact person”. Arrangements to speak with another person must be requested in writing
- Successful applicants must submit a Final Report no later than one month after completion of project

ADJUDICATION PROCESS

Applications will be adjudicated based on the following criteria:

- Quality of work based on support material
- Applicant’s demonstrated commitment to working in the music recording industry (inclusive of previous work history)
- Applicant’s readiness for the proposed mentorship and project
- Balanced and realistic budget
- Viable project plan and timeline
- Priority will be given to projects that demonstrate a contribution to expanding the professional capacity of Independent Indigenous recording studios

NOTE: Funds available to this program are limited. Therefore, projects that request achievable levels of financial assistance will be given priority.



- **Submitting a proposal does not guarantee funding**
- Applications will be reviewed by FPCC staff for completeness and clarity
- A jury composed of established Indigenous artists and arts/industry professionals will be convened to review all applications and make recommendations
- Applicants will be advised of jury **decisions approximately 12 weeks after the application deadline**
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project
- If your application is successful, **you will be required to complete paperwork before receiving a grant. Also, you will be required to complete a Final Report Form and send images or videos of your activities one month after the conclusion of your project.** You will not be eligible to apply to any of our programs until your final report is submitted

For additional information please contact:

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