



Indigenous Arts Program

FPCC COVID-19 Statement

Tcwemstwalhkalap

Taking care of one another in Ucwalmicwts, Lil'wat from Mount Currie

The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us. While the Government of B.C. has relaxed some guidelines, there is currently no cure or treatment for COVID-19. We want to be very careful that our programs do not put anyone at risk. FPCC supports each First Nation's self-determined right to protect their community and we respect any guidelines set by Chief and Council or local governments to help keep their communities safe. At FPCC we are taking action to maintain safe operations while supporting our communities and participants. It is critical that we take care of and protect our Elders and those at a higher risk of illness. We need to work together to find safe ways to involve elders that does not include in-person meetings. Please ensure that your project proposal meets the FPCC COVID-19 requirements. We will be as flexible as possible to accommodate unexpected and unplanned changes that might arise. We will do our best to share information and respond to changes together. If you have any questions please contact program staff.

FPCC-funded projects must agree to the following COVID-19 project guidelines:

- Abide by your community or First Nation's COVID-19 plan and orders
- Follow the orders and guidelines stated by the [B.C. Health Officer \(BCHO\)](#)
- Avoid any in person contact with Elders for program related activities, unless you currently live in the same household
- Avoid travel between First Nations communities, provinces, or countries for program related activities
- Practice social distancing for any small group activities for your program ensuring that indoor spaces allow for safe social distancing, and have approved indoor ventilation
- Singing activities will be limited to outdoor settings with increased physical distancing
- Small Gatherings are permitted, excluding Elders or those who are at a high-risk for contracting COVID-19
- Please follow the recommendations of the BCHO for gatherings. Wearing masks is recommended and ensure that the [BCHO COVID-19 safety protocols](#) are in place for any gatherings. Any gathering is a risk and we need to do our best to minimize the risk by safe practices
- As per the BC Health Officer orders, do not plan any program activities for groups over 50 individuals. The smaller the group the less chance for exposure. We recommend that as much work as possible happens online and remotely
- When gathering, practice food safe measures, avoid sharing food, dishes, or utensils



- Avoid sharing any equipment as this increases the risk of transferring the virus. If this is necessary, make sure items are thoroughly sanitized with no risk of virus transmission
- Do not require in-person participation in program activities but find solutions to make programs accessible for those who do not wish to gather in person
- Project proposals must be prepared to modify their projects at any time if the BC Health Officer orders change. You may view the COVID-19 Phase 1-3 guidelines [here](#)

FPC staff are here to support you and assist in planning or modifying your projects as we want everyone to continue this important work.

GUIDELINES: Individual Artists

INDIGENOUS ARTS PROGRAM (IAP) OBJECTIVES

The IAP assists Indigenous artists, arts professionals, and arts organizations and collectives with projects that contribute to professional, artistic, and creative development in all artistic disciplines. The program will assist with projects initiated and directed by Indigenous artists and arts professionals.

INDIVIDUAL ARTS GRANT DESCRIPTION

The Individual Artists grant is intended solely for Indigenous artists who have demonstrated a commitment to their artistic practice in any artistic discipline – visual, music, dance, theatre, literary or media, and including the contemporary practice of traditionally based art forms. Applicants should have completed basic training in their field, demonstrated their commitment to their art form, and be working to develop their activities to a higher skill level. The Individual Arts grant is made possible through a partnership with the BC Arts Council (BCAC).

The Individual Artists program is meant to allow artists to:

- increase their skills and knowledge through mentorship and training
- pursue new approaches or techniques in their practice
- gain the recognition of their peers (artists who work in the same artistic tradition)
- develop a history of public presentation (not necessarily in publicly funded venues)
- devote more time to their artistic practice

FINANCIAL INFORMATION



Maximum amounts:

- Grants to individual artists are available up to \$10,000.

APPLICATION CLOSING DATE

September 15, 2020 at 4:30 pm PST

Late proposals will be ineligible

WHO CAN APPLY

For the purposes of this program, the term “Indigenous artist” refers to a person with Indigenous descent or heritage, and includes First Nations, Métis, or Inuit practitioners of both traditionally based and/or contemporary/experimental art forms. Registered Indian Status is not required.

Applications to this program will be accepted from Indigenous artists or arts professionals, 19 years of age or older, working in any artistic discipline, who have been a resident of British Columbia for at least the past year.

Note: If there is a question about whether you live in British Columbia, you may be asked to provide documentation. Your proof of residency can include a valid British Columbia services card, a valid British Columbia driver’s license or evidence of income taxes paid in the previous year as a British Columbia resident.

ELIGIBILITY CRITERIA

The applicant must:

- have previous experience that demonstrates a commitment to their artistic practice
- demonstrate the support of recognized Indigenous artists, cultural, or community leaders
- not be a full-time student
- submit only one application per deadline to the Individual Artist program
- not have the same project funded through the BCAC programs
- not be requesting funding for an applied arts project
 - For example, fashion design, graphic design, interior design, etc.

Projects must:

- have a clear artistic objective



- provide creative or professional development opportunities for Indigenous artists
- provide an opportunity for the artist to move forward in their practice
- present a realistic and balanced budget, which clearly demonstrates financial need, and identifies other sources of revenue required to complete the project
- indicate an achievable project timeline
- have a start date after the application deadline

Expenses may include:

- artists', mentors', and trainers' fees
- short-term living expenses
- costs for production materials
- project-related travel
- touring and exhibition expenses
- some administrative expenses related directly to project activities

The following expenses are NOT eligible for funding through this program:

- projects related to post-secondary education
- capital and business development costs
- equipment purchases, for example:
 - camera
 - video camera
 - laptop
 - sewing machine, etc.
- capital renovation costs
- expenses incurred in annual community celebrations

Note: Equipment rentals are eligible

APPLICATION REQUIREMENTS

All proposals must include:

- A project description detailing the objectives, activities, and participants. This must include a detailed project timeline
- how you will address protocols If you are working with traditional knowledge
- A list of the principal artists participating in the project and their artist **CV/resumes** and/or **biographies**, include artistic, educational and career accomplishments



- **Samples of previous, related work** from applicant artist(s) and mentor(s) **Be selective** and include a maximum of 20 images in jpg format; 10 minutes of select video or audio recordings in mp3, mp4, or mov format; or 10 pages of writing in .doc or pdf format
Provide a numbered list clearly identifying and describing the samples (date, title, materials, size, collaborators). This list should correspond with the numbers or names of your image files. In the case of collaborations and group performances, please identify the roles of participating artists in the work. *Example:* 1. Eagle, mask, alder wood, 1x2 feet, 2010
- A **balanced project budget**, which details planned expenditures, resources and additional revenues or other support including in-kind contributions. *In-kind contributions are given in the form of goods or services and not money. They are recorded in the budget as funds from other sources and not as part of your FPCC funding request.*
- **Two current letters of support for the applicant and proposed project.** We recommend obtaining letters from mentors or other artists involved in the project confirming their participation. There is a confirmation of participation letter template available on our website (www.fpcc.ca/arts/programs)

GENERAL INFORMATION

Applicants are advised to read through the program guidelines and application form and *discuss their project with the Arts Program staff* well before submitting their proposals. The FPCC grant portal allows you to work and save your draft application. Give yourself plenty of time to write your application.

- Applications must be submitted through the online grant portal by the deadline
- If you are not able to complete an application online, please contact program staff
- Under normal circumstances, proposals will only be discussed with the person named as the “applicant” or “contact person”. Arrangements to speak with another person must be requested in writing
- Successful applicants must submit a Final Report no later than one month after completion of project
- **Successful applicants must acknowledge the support of the First Peoples' Cultural Council's Indigenous Arts Program in all materials produced in relation to the funded project**

ADJUDICATION PROCESS

- **Submitting a proposal does not guarantee funding**
- Applications will be reviewed by FPCC staff for completeness and clarity
- An interdisciplinary jury composed of established Indigenous artists and arts professionals will be convened to review all applications and make recommendations
- Priority will be given to projects emphasizing creative initiative and participation of Indigenous artists



- Funds available to this program are limited. Therefore, projects that request achievable levels of financial assistance and demonstrate financial need will receive priority
- **All applicants will be advised of jury decisions approximately 12 weeks after the application deadline - please do not contact staff about the status of your application**
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project
- If your application is successful, you will be required to complete paperwork before receiving a grant. You also will be required to complete a **Final Report Form** and send images or videos of your activities one month after the conclusion of your project. **You will not be eligible to apply to any of our programs until your final report is submitted**

TO DISCUSS YOUR PROJECT IDEAS OR SEEK ADDITIONAL INFORMATION:

Please contact:

Hilary Strang

First Peoples' Cultural Council

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Download a copy of the **Artist Grant Proposal Writing Handbook** to guide you through the process of completing your application form. You can request a hardcopy of this handbook as well. www.fpcc.ca/arts/toolkit/Grant-Writing-Handbook.aspx

Please note:

We require all applicants to create a profile on the **First Peoples' Arts Map:**

(www.fp-artsmap.ca). This is a free account for connecting with other artists and promoting your artwork, events, and arts organizations/collectives. *Do not create a second profile if you already have an account.*