



Indigenous Arts Program

FPCC COVID-19 Statement

Tcwemstwalihkálap

Taking care of one another in Ucwalmicwts, Lil'wat from Mount Currie

The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us. While the Government of B.C. has relaxed some guidelines, there is currently no cure or treatment for COVID-19. We want to be very careful that our programs do not put anyone at risk. FPCC supports each First Nation's self-determined right to protect their community and we respect any guidelines set by Chief and Council or local governments to help keep their communities safe. At FPCC we are taking action to maintain safe operations while supporting our communities and participants. It is critical that we take care of and protect our Elders and those at a higher risk of illness. We need to work together to find safe ways to involve elders that does not include in-person meetings. Please ensure that your project proposal meets the FPCC COVID-19 requirements. We will be as flexible as possible to accommodate unexpected and unplanned changes that might arise. We will do our best to share information and respond to changes together. If you have any questions please contact program staff.

FPCC-funded projects must agree to the following COVID-19 project guidelines:

- Abide by your community or First Nation's COVID-19 plan and orders
- Follow the orders and guidelines stated by the [B.C. Health Officer](#) (BCHO)
- Avoid any in person contact with Elders for program related activities, unless you currently live in the same household
- Avoid travel between First Nations communities, provinces, or countries for program related activities
- Practice social distancing for any small group activities for your program ensuring that indoor spaces allow for safe social distancing, and have approved indoor ventilation
- Singing activities will be limited to outdoor settings with increased physical distancing
- Small Gatherings are permitted, excluding Elders or those who are at a high-risk for contracting COVID-19
- Please follow the recommendations of the BCHO for gatherings. Wearing masks is recommended and ensure that the [BCHO COVID-19 safety protocols](#) are in place for any gatherings. Any gathering is a risk and we need to do our best to minimize the risk by safe practices
- As per the BC Health Officer orders, do not plan any program activities for groups over 50 individuals. The smaller the group the less chance for exposure. We recommend that as much work as possible happens online and remotely



- When gathering, practice food safe measures, avoid sharing food, dishes, or utensils
- Avoid sharing any equipment as this increases the risk of transferring the virus. If this is necessary, make sure items are thoroughly sanitized with no risk of virus transmission
- Do not require in-person participation in program activities but find solutions to make programs accessible for those who do not wish to gather in person
- Project proposals must be prepared to modify their projects at any time if the BC Health Officer orders change. You may view the COVID-19 Phase 1-3 guidelines [here](#)

FPCC staff are here to support you and assist in planning or modifying your projects as we want everyone to continue this important work.

GUIDELINES: Sharing Traditional Arts Across Generations

INDIGENOUS ARTS PROGRAM (IAP) OBJECTIVES

The Indigenous Arts Program assists Indigenous artists, arts professionals and arts organizations and collectives with projects that contribute to professional, artistic and creative development in all disciplines, and to the vitality of traditionally based art practices and related knowledge. This program is made possible through a partnership with the B.C. Arts Council (BCAC) and a contribution from the Margaret A. Cargill Foundation.

SHARING TRADITIONAL ARTS ACROSS GENERATIONS DESCRIPTION

The Sharing Traditional Arts Across Generations Program is intended for B.C.-based Indigenous arts organizations, collectives and artists who have demonstrated a commitment to their art form in any traditionally based artistic discipline – visual, music, dance or story. The program will assist projects that have the transmission of traditional arts skills and knowledge as their primary focus. Projects must be initiated and directed by Indigenous artists, arts and culture organizations or established unincorporated Indigenous arts collectives.

Sharing Traditional Arts Across Generations is meant to:

- advance the work of Indigenous artists practicing traditional art forms in all disciplines
- increase training and participation of artists
- enhance traditional arts activities in all disciplines
- support the transfer of artistic knowledge and skills between generations
- enhance the network of artists practicing traditional art forms in all disciplines

FINANCIAL INFORMATION



Maximum amounts:

- Grants for Sharing Traditional Arts Across Generations projects will not exceed \$12,000.

APPLICATION CLOSING DATE
September 15, 2020 at 4:30 pm PST
Late proposals will be ineligible

WHO CAN APPLY

For the purposes of this program, the term “Indigenous artists” refers to a person with Indigenous descent or heritage, and includes First Nations, Métis, or Inuit practitioners of both traditionally based and/or contemporary/experimental art forms. Registered Indian Status is not required.

Applications to this program will be accepted from: a registered not-for-profit Indigenous arts or culture organization in good standing, an active, unincorporated Indigenous arts collective; a First Nation, based in British Columbia; OR an Indigenous artist who can demonstrate that their project will benefit at least two other artists

NOTE: If there is a question about whether you live in British Columbia, you may be asked to provide documentation. Your proof of residency can include a valid British Columbia services card, a valid British Columbia driver’s license, or evidence of income taxes paid in the previous year as a British Columbia resident.

ELIGIBILITY CRITERIA

The applicant must:

- have an artistic mandate that demonstrates a commitment to their artistic practice and demonstrates artistic excellence
- demonstrate the support, participation and direction of recognized Indigenous artists, cultural or community leaders
- advance the work of recognized and knowledgeable Indigenous artists
- present a realistic and balanced project budget that clearly demonstrates financial need, and identifies other sources of revenue required to complete the project
- indicate an achievable project timeline that works for the artist/mentor(s) involved
not have the same project funded through the BCAC support programs



- unincorporated collectives must be directed by at least three Indigenous artists who have been residents of British Columbia for at least the past year
- organizations, collectives and societies **MUST** be First Nations or Indigenous directed (at least 51% of directors)

The project must:

- demonstrate commitment to the development and practice of traditional arts and artists (this must be evident in their written mandate and previous activities)
- have a clear objective focused on sharing knowledge and skills related to a traditional art form in any discipline (visual arts, song and music, dance and story)
- demonstrate the input and direction of the senior artist/mentor(s) involved in the project
- bring together three or more people from more than one generation
- have a start date after the application deadline

Note: Priority will be given to projects that extend beyond one family and invite community participation.

Eligible expenses include:

- artist/mentors' short-term living expenses during the project
- artist/mentor fees
- mentor assistant's fees
- costs associated with materials and supplies

The following expenses are NOT eligible for funding through this program:

- projects related to post-secondary education
- capital and business development costs
- equipment purchases, for example:
 - camera
 - video camera
 - laptop
 - sewing machine, etc.
- capital renovation costs and expenses incurred in annual community celebrations

Note: Equipment rentals are eligible

APPLICATION REQUIREMENTS

All proposals must include:



- A project description detailing the project objectives, activities, and participants. This should include a detailed project timeline
- An explanation of how you have addressed protocols where required
- A description of the applicant, or organization, or collective's background, artistic mandate and future plans. Include incorporation documents (if the organization is registered)
- A list of the principal artists participating in the project and their artist **CV/resumes** or **biographies**, and a description of how additional artists or participants will be recruited
- **Samples of previous, related work** from applicant artist(s) and mentor(s) **Be selective** and include a maximum of 20 images in jpg format; 10 minutes of select video or audio recordings in mp3, mp4, or mov format; or 10 pages of writing in .doc or pdf format

Provide a numbered list clearly identifying and describing the samples (date, title, materials, size, collaborators). This list should correspond with the numbers or names of your image files. In the case of collaborations and group performances, please identify the roles of participating artists in the work. *Example:* 1. Eagle, mask, alder wood, 1x2 feet, 2010

- A project budget, which details planned expenditures, resources and additional revenues or other support, including in-kind contributions. (*In-kind contributions are given in the form of goods or services and not money. They are recorded in the budget as funds from other sources and not as part of your FPCC funding request.*)
- The most recent annual financial statements if a registered organization
- **Two current letters of support for the applicant and the proposed project. We recommend obtaining letters from artists or mentors involved in the project confirming their participation.** There is a confirmation of participation letter template available on our website (www.fpcc.ca/arts/programs)

GENERAL INFORMATION

Applicants are advised to read through the program guidelines and application form, and discuss their project with the Arts Program staff before submitting their proposals.

- Under normal circumstances, proposals will only be discussed with the applicant or named contact person. Arrangements to speak with another person must be requested in writing.
- **Successful applicants must acknowledge the support of the First Peoples' Cultural Council's Indigenous Arts Program in all materials produced in relation to the funded project.**

ADIUDICATION PROCESS

- **Submitting a proposal does not guarantee funding**
- Applications will be reviewed by FPCC staff for completeness and clarity



- An interdisciplinary jury composed of established Indigenous artists and arts administrators will be convened to review all applications and make recommendations
- Priority will be given to projects emphasizing creative initiative and participation of emerging Indigenous artists
- Funds available to this program are limited. Therefore, projects that request achievable levels of financial assistance and demonstrate financial need will receive priority
- **Please do not contact staff regarding the status of your application.** All applicants will be advised of jury **decisions approximately 12 weeks after the application deadline**
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project
- If your application is successful, you will be required to complete paperwork before receiving a grant. Also, you will be required to complete Final Report Form and send images or videos of your activities one month after the conclusion of your project. You will not be eligible to apply to any of our programs until your final report is submitted

TO DISCUSS YOUR PROJECT IDEAS OR SEEK ADDITIONAL INFORMATION:

Please contact:

Arts Program Staff
First Peoples' Cultural Council
1A Boat Ramp Road, Brentwood Bay, B.C., V8M 1N9
Phone: (250) 652-5952
Fax: (250) 652-5953
Email: sophia@fpcc.ca

Download a copy of the **Artist Grant Proposal Writing Handbook** to guide you through the process of completing your application form. You can request a hardcopy of this handbook as well.

www.fpcc.ca/arts/toolkit/Grant-Writing-Handbook.aspx

We require all applicants to create a profile on the **First Peoples' Arts Map:**

(www.fp-artsmap.ca). This is a free account for connecting with other artists and promoting your artwork, events, and arts organizations/collectives. *Do not create a second profile if you already have an account*