



Indigenous Arts Program

GUIDELINES: Individual Artists

COVID-19 Program Information

The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us. We are taking action to maintain safe operations while supporting our communities and participants. While actions to provide vaccines are currently underway there is no cure or treatment for COVID-19. We want to be very careful that our programs do not put anyone at risk and ensure that they follow the current orders of the [Provincial Health Officer](#). FPCC supports each First Nation's self-determined right to protect their community and we respect any additional guidelines set by Chief and Council or local governments to help keep their communities safe.

Following these guidelines will help us take care of one another and keep each other safe.

Please note:

- All programs must be aware of and follow current guidelines from the [Provincial Health Officer](#)
- Applicants must consider how the program will proceed under strict COVID-19 restrictions
- Please ensure that your project proposal meets the requirements listed in this document.
- It is critical that we take care of and protect our Elders and Knowledge Keepers, and those at a higher risk of illness. We need to work together to find safe ways to involve Elders.
- FPCC staff are here to assist program participants with unexpected and unplanned changes as a result of COVID-19 impacts on programs.

We will do our best to share information and respond to changes together. If you have any questions, please [contact program staff](#).

INDIGENOUS ARTS PROGRAM (IAP) OBJECTIVE

The IAP assists Indigenous artists, arts professionals, and arts organizations and collectives with projects that contribute to professional, artistic, and creative development in all artistic disciplines. The program will assist with projects initiated and directed by Indigenous artists and arts professional



INDIVIDUAL ARTS GRANT DESCRIPTION

PLEASE CONSULT WITH THE PROGRAM COORDINATOR BEFORE PREPARING YOUR APPLICATION

The **Individual Artists** grant is intended solely for Indigenous artists in B.C. who have demonstrated a commitment to their artistic practice in any artistic discipline – for example: visual, music, dance, performance, literary, or media, and including the contemporary practice of traditionally based art forms. Applicants must demonstrate their commitment to their art form and be working to develop their practice to a higher skill level.

The Individual Arts grant is made possible through a partnership with the BC Arts Council (BCAC).

The Individual Artists program assists artists to:

- Increase their skills and knowledge through mentorship and training
- pursue new approaches or techniques in their practice
- gain the recognition of their peers (artists who work in the same artistic tradition)
- develop a history of public presentation (not necessarily in publicly funded venues) and/or
- devote more time to their artistic practice.

GRANT AMOUNT:

Grants to individual artists are available up to \$10,000.00

APPLICATION CLOSING DATE

September 30, 2021 at 11:59 pm PST

Late proposals will be ineligible

APPLYING

For the purposes of this program, the term “Indigenous artist” refers to an applicant who is a First Nations, Métis, or Inuit practitioner of both traditionally based and/or contemporary/experimental art forms. Registered Indian Status is not required.

Applications to this program will be accepted from Indigenous artists 19 years of age or older, working in any artistic discipline, who have been a resident of British Columbia for at least the past year.



Note: If there is a question about whether you live in British Columbia, you may be asked to provide documentation. Your proof of residency can include a valid British Columbia services card, a valid British Columbia driver's license or evidence of income taxes paid in the previous year as a British Columbia resident.

Eligibility

The applicant must:

- have previous experience that demonstrates a commitment to their artistic practice
- demonstrate the support of recognized Indigenous artists, cultural, or community leaders
- not be a full-time student
- submit only one application per deadline to the Individual Artist program
- not have the same project funded through the BCAC programs
- not be requesting funding for an applied art.

Projects must:

- **have a clear artistic objective**
- provide creative or professional development opportunities for Indigenous artists
- provide an opportunity for the artist to move forward in their practice
- present a realistic and balanced budget, which clearly demonstrates financial need and if applicable identifies other sources of revenue required to complete the project
- indicate an achievable project timeline
- have a start date after the application deadline.

Expenses may include:

- artist (applicant) short-term living expenses
- fees for mentor, and other artists
- costs for production materials
- project-related travel
- touring and exhibition expenses
- some administrative expenses related directly to project activities
- specialized tools required for project (with strong justification in project description)



The following expenses are NOT eligible for funding through this program:

- projects related to post-secondary education
- capital and business development costs
- equipment purchases (unless a strong justification is provided) for example:
 - camera
 - video camera
 - laptop
 - sewing machine
- capital renovation costs
- expenses incurred in annual community celebrations.

Note: Equipment rentals are eligible

Application Requirements

To be properly evaluated, all proposals must include:

- A project description detailing the objectives, activities, and participants. This must include a detailed project timeline. *HINT: Answer this question: tell me about your project? Your aim is to show the review committee the value and viability of your project*
- how you will address protocols if you are working with Traditional Knowledge
- A list of the principal artists participating in the project and their artist **CV/resumes** or **biographies**, that includes artistic, educational and career accomplishments
- **Samples of previous, related work** from applicant artist(s), lead mentor, and key participants. **Be selective** and include a *maximum* of 10 images in jpg format; 5 minutes of select video or 3 audio recordings in mp3, mp4, or mov format; or 5 pages of writing in .doc or pdf format. Links will not be reviewed
- Provide a numbered list that clearly identifies and describes the samples (date, title, materials, size, collaborators). This list should correspond with the numbers or names of your image files *Example: 1. Eagle, mask, alder wood, 1x2 feet, 2020*. In the case of collaborations and group performances, please identify the roles of participating artists in the work
- A **balanced project budget**, which details planned expenditures, and resources and additional revenues or other support including in-kind contributions. *In-kind contributions are given in the form of goods or services and not money. They are recorded in the budget as funds from other sources and not as part of your FPCC funding request*
- **Two current letters of support for the applicant and proposed project**. Letters of support are best from artists and mentors who know you and your proposed project.
- **Letters from mentors or other key participants involved in the project confirming their participation**. There is a confirmation of participation letter template available on the grant portal (*note: A confirmation of participation is not a letter of support.*)



HOW TO APPLY

Applicants are advised to read through the program guidelines and application form and *discuss their project with the Arts Program staff* well before submitting their proposals. The FPCC grant portal allows you to work and save your draft application. Give yourself plenty of time to write your application.

- FPCC Arts uses an online grant portal. Applications must be submitted through this grant portal; If you do not have internet access, please contact program staff
- Under normal circumstances, proposals will only be discussed with the person named as the “applicant” or “primary contact person”. Arrangements to speak with another person must be requested in writing
- Successful applicants must submit a Final Report no later than one month after completion of project
- **Successful applicants must acknowledge the support of the First Peoples’ Cultural Council’s Indigenous Arts Program in all materials produced in relation to the funded project. Logos are available on request.**

PEER REVIEW PROCESS

- Applications will be reviewed by FPCC staff for completeness only
- An interdisciplinary review committee composed of established Indigenous artists and arts professionals will be convened to review all applications and make recommendations,
- **All applicants will be advised of jury decisions approximately 12 weeks after the application deadline - please do not contact staff about the status of your application,**
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project
- If your application is successful, you will be required to complete paperwork before receiving a grant. **You also will be required to complete a Final Report Form and send images or videos of your activities one month after the conclusion of your project. You will not be eligible to apply to any of our programs until your final report is submitted.**

Please note that requests far exceed available funds.



PAYMENT OF AWARDS & FINAL REPORT

- Successful applicants will be required to complete a funding agreement before receiving a grant. The funding agreement will be made available through the grant portal,
- **Grants are taxable income and must be reported as such.** Individuals receiving grants on their own behalf or on behalf of a collective are issued T4As for the year in which the grant payment is processed,
- **A Final Report is required one month after the conclusion of your project. You will not be eligible to apply to any of FPCC's grant programs until your Final Report is submitted.**

Please note: We recommend applicants create a profile on the **First Peoples' Arts Map:** www.fp-artsmap.ca This is a free account promoting your artwork, events, and arts organizations as well as for connecting with other artists. *Do not create a second profile if you already have an account.*

TO CONSULT THE WITH PROGRAM COORDINATOR

PLEASE CONTACT:
Hilary Strang
FPCC Arts associate
hilary@fpcc.ca
ph: 250.893.9098

On the portal, find copies of **Artist Grant Proposal Writing Handbook** and **Portfolio Handbook** to guide you through the process of completing your application form. You can request a hardcopy of this handbook as well.