



FIRST PEOPLES'
CULTURAL COUNCIL



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Arts Program

Indigenous Arts Program

Arts Vitality Micro-Grant

2022 Funding Guide

DEADLINE: UNTIL FUNDS ARE DISTRIBUTED OR MAY 6, 2022

Please retain this Arts Program Funding Guide in your files. If your funding request is approved, the policies and information contained in this guide will be a useful resource.

Apply on our Grant Portal: www.fpcc.ca/login

COMMITTED TO THE REVITALIZATION OF B.C.'S FIRST NATIONS LANGUAGES, ARTS AND CULTURAL HERITAGE

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COVID-19 Guidelines for Programs

Created January 18, 2021

Updated June 17, 2021; August 30, 2021; January 15, 2022

COVID-19 Program Information

The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us. We are taking action to maintain safe operations while supporting our communities and participants. While vaccination efforts are currently underway, there is no available cure or treatment for COVID-19. We want to be very careful that our programs do not put anyone at risk and ensure that they follow the current orders of the [Public Health Officer](#). While FPCC programs do not require proof of vaccination, FPCC supports each First Nation's self-determined right to protect their community and we respect any additional guidelines set by Chief and Council or local governments to help keep their communities safe.

Following these guidelines will help us take care of one another and keep each other safe.

Please note:

- All programs must be aware of and follow current guidelines from the [Provincial Health Officer](#)
- Applicants must consider how the program will proceed under strict COVID-19 restrictions
- Please ensure that your project proposal meets the requirements listed in this document.
- It is critical that we take care of and protect our Elders and Knowledge Keepers, and those at a higher risk of illness. We need to work together to find safe ways to involve Elders.
- FPCC staff are here to assist program participants with unexpected and unplanned changes as a result of COVID-19 impacts on programs.
- We will do our best to share information and respond to changes together. If you have any questions, please [contact program staff](#).

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INDIGENOUS ARTS PROGRAM (IAP) OBJECTIVES

The IAP assists Indigenous artists, arts professionals, and arts organizations and collectives in British Columbia with projects that contribute to professional, artistic, and creative development in all artistic disciplines. The program assists with projects initiated and directed by Indigenous artists and arts professionals.

ARTS VITALITY MICRO-GRANT DESCRIPTION

In the past two years in British Columbia, Indigenous artists have faced unimaginable challenges in a global pandemic and climate urgencies. The Arts Vitality Micro-Grant is a flexible and responsive fund designed as a quick-response to support recovery for Indigenous artists, Knowledge Holders, and Indigenous Arts organizations in B.C. with the short-term, adverse economic impacts of the COVID-19, climate urgencies, and changes to the arts and culture sector. Please note, priority will be given to applications that express a clear need resulting from COVID-19 and/or climate urgency impacts. Indigenous artists, Knowledge Holders and Indigenous arts organizations can determine how they spend the funding, guided by the principles of:

- Supporting Indigenous arts organizational sustainability
- Supporting Indigenous artists, Indigenous arts and Knowledge Holders.

Awards are available to support specific artist needs which may include but are not limited to:

- Indigenous Artist, Knowledge Holder, or Indigenous arts organizations economic impact recovery for loss of income, including cancelled or disruption of workshops, events, exhibitions, performances including cultural and storytelling engagements
- Loss of revenue and time that would normally be dedicated to artistic practices
- Lost or damaged tools, equipment, and/or materials.
- Acquiring new skills, tools, technologies, and/or develop new relationships relevant to your project/practice
- Reduce barriers and create access to artistic opportunities

The following examples illustrate some of the potential applications of this funding:

- Wage or honorarium supplement for Indigenous artists or Knowledge Holders loss of community engagement income opportunities
- Indigenous artists or Knowledge Holders loss of tools, materials, equipment, or supplies due to climate urgency

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- Indigenous arts organizations revenue loss due to losses incurred from COVID-19 or climate urgency
- Shift to a new way of creating, presenting, and distributing art or art-based activities

DEFINITIONS for the purposes of this grant,

- Organizations are Indigenous led Not for Profit Societies or other entities that can provide Audited Financial Statements and have at least two people with signing authority.
- Collectives are a group of 3 or more Indigenous artists who come together with a shared vision and mandate. A collective has a name and can either have a group bank account or have one member accept funds on behalf of the group.

FUND AMOUNTS

- Awards of up to \$3,000 are available to Individuals or Collectives; and
- Awards of up to \$5,000 are available to Organizations.

GRANT DEADLINE – UNTIL FUNDS ARE DISTRIBUTED OR MAY 6, 2022

- Applications will be accepted until all funds are distributed or May 6th, 2022. Whichever comes first.
- Assessment of applications will take place as applications are received or within two weeks of the deadline.
- All applications will be submitted via the online FPCC Grant Portal application system. New applicants need to register on the online system before applying. You can register [online here](#).
- If there are multiple artists collaborating for a single grant, one individual must apply on behalf of all participants involved.
- **Applicants may only apply once.**
- The Arts Vitality Micro-Grant is not meant to replace our regular grant streams as the fund is intended to respond to unforeseen circumstances as a direct result of the COVID-19 pandemic and/or climate crisis.
- This Arts Vitality Micro-Grant intake is for activities that have taken place during the period March 2020-January 2023.

Hard copy applications are possible by special arrangement. Please contact Arts Program staff.

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ELIGIBILITY REQUIREMENTS

Who Can Apply:

For the purpose of this program, the term “Indigenous” refers to a person of Indigenous descent or heritage, and includes First Nations, Métis, and Inuit peoples.

- Indigenous artists, Knowledge Holders, Indigenous arts organizations, and unincorporated Indigenous collectives who demonstrate a commitment to their artistic practice in any artistic discipline including cultural, ceremonial, visual, performance, literary, and others.
- Applicants will have completed training or apprenticeship/learning under a master knowledge keeper, basic training in their field and demonstrated their commitment to the development of skills of their art form,
- Indigenous artists or members of an Indigenous arts collectives must be 19 years of age or older, working in any artistic discipline, and have been a resident of British Columbia for at least twelve months at the time of application. If requested, proof of residency can include a valid B.C. driver’s license, BC Services Card, or evidence of income tax paid during residence.
- Indigenous organizations, societies, First Nations communities and arts collectives that work across all art forms including visual, music, dance, and story. Applications are accepted from registered not-for-profit First Nations arts or culture organizations in good standing and First Nations based in B.C.
- Full-time students are not eligible for this grant

Eligible Expenses

- Artist fees/salaries for lost work, including cancelled workshops, cultural speaking engagements, artist or Knowledge Holder events, exhibitions, or performances.
- Expenses to cover lost or damaged tools, equipment and/or materials.
- Developing alternate production/presentation/distribution strategies to respond to COVID-19 safety requirements or new situations due to displacement.
- Adapting an existing work or professional practice to respond to emergent need.
- Materials or other necessary resources, including new technologies

Ineligible Expenses

- Expenses associated with travel or in-person gatherings that do not meet current FPCC COVID-19 guidelines and restrictions. For more information, please visit FPCC’s website for COVID-19 updates and resources <https://fpcc.ca/covid-19-resources/>

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- This grant cannot be put towards pre-existing FPCC or BCAC funded projects that are *currently active* (that is, a Final Report has not yet been submitted). In the case of these projects, applicants are encouraged to work with their Program Associate to find ways to reallocate funding within their existing grant to meet the needs of the project.
- Projects related to post-secondary education.
- Large capital costs.
- Business development costs.
- Capital renovation costs.

APPLICATION REQUIREMENTS

All applications must be submitted through FPCC's online Grant Portal and include:

- How you have addressed protocols if working with cultural knowledge
- Artist's CV/resume and/or biography, including artistic, educational, and career accomplishments.
- A balanced budget, which details planned expenditures
- One letter of support for the applicant.
- If requesting funding for an art production project, samples of previous, related work from applicant artist(s) and mentor(s). Be selective and include a maximum of 20 images in jpg format; 10 minutes of select video or audio recordings in mp3, mp4, or mov format; or 10 pages of writing in .doc or pdf format (links will not be accepted)
 - Provide a numbered list clearly identifying and describing the samples (date, title, materials, size, collaborators). This list should correspond with the numbers or names of your image files; *Example*: 1. Eagle, mask, alder wood, 1x2 feet, 2010. In the case of collaborations and group performances, please identify the roles of participating artists in the work

GENERAL INFORMATION

Applicants are advised to read through the program guidelines and application form and *discuss proposals with the Arts Program staff* before submitting their proposals. The FPCC Grant Portal allows you to work and save your draft application. Give yourself plenty of time to write your application.

- Applications must be submitted through the online FPCC Grant Portal. If you are not able to complete an application, please contact program staff.

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- Under routine circumstances, proposals will only be discussed with the person named as the “applicant or contact person”. Arrangements to speak with another person must be requested in writing.
- Successful applicants must submit a Final Report no later than one month after completion of project.
- Successful applicants must acknowledge the support of the First Peoples’ Cultural Council’s Indigenous Arts Program in all materials produced in relation to the funded project.

APPLICATION REVIEW PROCESS

Funds for this program is limited. Assessment of applications will take place as received or until application deadline. The assessment will be based on first come, first serve as well as how the application aligns with the purposes of the program. The merit of the proposed activity will be considered, in relation to:

- Urgency of the proposed activity.
- Feasibility of the proposed activity and financial request.
- Demonstration of financial need.
- Impact of the activity.

Please note:

- Submitting a proposal does not guarantee funding.
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project.

NOTIFICATION OF AWARDS

Successful applicants will be notified of decision within five business (5) days of each consecutive assessment process. Notification will be sent via the online system to the contact provided in the online application. Results will not be released by telephone or email.

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PAYMENT OF AWARDS & FINAL REPORT

- Successful applicants will be required to complete funding agreement in the grant portal before receiving a grant.
- **Grants are taxable income and must be reported as such.** Individuals receiving grants on their own behalf or on behalf of a collective are issued T4As for the year in which the grant payment is processed.
- **Successful applicants** must submit a Final Report no later than one month following the project end date as per the Funding Agreement.

TO DISCUSS YOUR PROJECT IDEAS OR SEEK ADDITIONAL INFORMATION:

Please contact:

Leah Anthony, Arts Program Associate, First Peoples' Cultural Council

Phone: (250) 208-4487 Fax: (250) 652-5953

Email: leah@fpcc.ca

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