



# Indigenous Arts Program

## Sharing Traditional Arts Across Generations

### 2022/23 Funding Guide

**Application Deadline:**

**September 30, 2022, at 4:30 p.m. PT**

*Late proposals will not be considered.*

Apply on our Grant Portal: [www.fpcc.ca/login](http://www.fpcc.ca/login)

**Please retain this Arts Program Funding Guide in your files. If your funding request is approved, the policies and information contained in this guide will be a useful resource.**

This program is supported through a partnership with the BC Arts Council and a donation from Margaret A. Cargill Philanthropies. It is also made possible with funding from Government of British Columbia's Ministry of Indigenous Relations and Reconciliation through the First Peoples' Cultural Foundation.



Supported by the Province of British Columbia





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## FPCC Statement on COVID-19

**The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us.** We are taking action to maintain safe operations while supporting our communities and participants. While actions to provide vaccines are currently underway there is no cure or treatment for COVID-19. We want to be very careful that our programs do not put anyone at risk and ensure that they follow the current orders of the [Provincial Health Officer](#).

FPCC supports each First Nation's self-determined right to protect their community and we respect any additional guidelines set by Chief and Council or local governments to help keep their communities safe.

Following these guidelines will help us take care of one another and keep each other safe.

**Please note:**

- All programs must be aware of and follow current guidelines from the Provincial Health Officer.
- Applicants must consider how the program will proceed under strict COVID-19 restrictions.
- Please ensure that your project proposal meets the requirements listed in this document.
- It is critical that we take care of and protect our Elders and Knowledge Keepers, and those at a higher risk of illness. We need to work together to find safe ways to involve Elders.
- FPCC staff are here to assist program participants with unexpected and unplanned changes as a result of COVID-19 impacts on programs.

We will do our best to share information and respond to changes together. If you have any questions, please [contact program staff](#).

## Indigenous Arts Program

The FPCC Indigenous Arts Program (IAP) supports the creation, development, production, marketing, promotion, distribution and dissemination across all forms of creative expressions. This includes but is not limited to ceremonial and oral, visual, performance, music, literary, media, sculptural, carving, regalia making and weaving.

The IAP is bundled into three baskets of program offerings, the baskets are:

- Individual Artists Basket
- Organizations and Collectives Basket
- Arts Music Basket

Each basket provides support for artists to positively impact community creative sovereignty in their respective activities, training, knowledge transfer and professional development.



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IAP provides financial support to First Nations, Metis, and Inuit creatives with priority given to projects intended for the revitalization First Nations arts, languages, cultures and heritage in B.C.

## Organizations and Collectives Basket

The FPCC Organizations and Collectives Basket acknowledges that Indigenous peoples have cared for these lands and their artistic and cultural practices since time immemorial. Therefore, Indigenous peoples are the rightful stewards of these practices and creative projects should be led and initiated by Indigenous artists and arts professionals.

This funding opportunity supports B.C. Indigenous artists, arts and culture organizations, groups/collectives, administration professionals and First Nations governing bodies with projects that contribute to the transmission of traditional arts practices and knowledge, professional and community development, creative growth, cultural workspaces, and capacity building in all creative expressions. This funding basket includes the following grant streams:

- Organizations & Collectives.
- Community Arts Spaces.
- Arts Administrator Internships and Mentorships.
- Sharing Traditional Arts Across Generations.

## Sharing Traditional Arts Across Generations Program Description

This grant stream supports projects where the primary focus is passing on traditional arts skills and knowledge across generations and includes all creative expressions. Projects must be initiated and directed by Indigenous artists, arts and culture organizations or Indigenous arts collectives.

Sharing Traditional Arts Across Generations is meant to:

- Advance the work of Indigenous artists practicing traditional art forms.
- Increase training and participation of artists.
- Enhance traditional arts activities in all disciplines.
- Support the transfer of artistic knowledge and skills between generations.
- Enhance the network of artists practicing traditional art forms in all disciplines.

The Sharing Traditional Arts Across Generations program is supported through a partnership with the BC Arts Council and a donation from Margaret A. Cargill Philanthropies. It is also made possible with funding from Government of British Columbia's Ministry of Indigenous Relations and Reconciliation through the First Peoples' Cultural Foundation.

## Definitions for the purposes of this grant

- "Indigenous artist" refers to an applicant who is a First Nations, Métis, or Inuit practitioner of both traditionally based and/or contemporary/experimental art

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forms. Registered Indian Status is not required.

- Organizations are Indigenous led Not for Profit Societies or other entities that can provide Audited Financial Statements and have at least two people with signing authority.
- Collectives are a group of 3 or more Indigenous artists who come together with a shared vision and mandate. A collective has a name and can either have a group bank account or have one member accept funds on behalf of the group.

## Funding Information

**Grant amount:** up to \$50,000

## Timeline

- Applications due **September 30, 2022.**
- Grants awarded\* by **December 16, 2022.**
- Funds Distributed by **January 27, 2023.**
- Interim Report due no later than **August 1, 2023 (if applicable).**
- Projects concludes no later than **December 31, 2023.**
- Final Report due no later than **January 31, 2024.**

*\*FPCC strives to deliver funds as early as possible, but this may be delayed by various factors. Please note that overdue prior year reports and delays in signing Funding Agreements will affect the timeline for receiving funds. To speed funding delivery, we suggest that current recipients begin working on reporting prior to the project completion and submit as soon as the project is complete – do not wait for the January 31<sup>st</sup> deadline. Final reports are reviewed and approved on a first-come, first-served basis.*

## Program Eligibility Criteria

To be eligible for the IAP the **applicant** must:

- Have previous experience or a creative mandate that demonstrates a commitment to their practice.
- Demonstrate the support of recognized Indigenous artists, creatives, cultural, or community leaders.
- Submit only one application per deadline.
- Submit a Final Report for any previous IAP grants (if applicable). You will not be eligible to apply until all active IAP grants are closed.
- Not have the same project funded through the BCAC programs.



In addition, the **project** must:

- Have a start date after the application deadline.
- Demonstrate an achievable project timeline.
- Present a realistic and balanced budget, which clearly demonstrates financial need and, if applicable, identifies other sources of revenue required to complete the project.

### Who is eligible to apply?

- Non-profit Indigenous arts and culture organizations registered in B.C.
- Indigenous governing bodies in B.C. (e.g., First Nation or Tribal Council).
- Indigenous arts groups/collectives in B.C.
- Indigenous artists in B.C., 19 years of age or older.

### Please note:

- If applying as an individual artist, applications must demonstrate that the project will benefit at least two other artists (for example, through group workshops).
- Priority will be given to projects that extend beyond one family and invite community participation.
- Organizations, governing bodies and arts groups/collectives must be Indigenous controlled (minimum 51% ownership by a person(s) who are First Nations, Inuit or Metis) and the Indigenous partners are meaningfully involved in all relevant decision making.
- All new non-profit organizations/collectives must provide FPCC with their Certificate of Registration, Proof of Insurance, Board of Directors or Governance (if a collective) and banking information as needed to receive funding.
- If there is a question about whether you live in British Columbia, you may be asked to provide documentation. Your proof of residency can include a valid British Columbia services card, a valid British Columbia driver's license or evidence of income taxes paid in the previous year as a British Columbia resident.

### Who is not eligible to apply?

- Non-Indigenous organizations.
- Public institutions (e.g., schools and universities).
- For-profit organizations and businesses.
- Committees, groups, task forces without an established governing body.
- Provincial/territorial and municipal governments and their agencies.
- Federal or provincial government departments and agencies.
- Organizations/individuals with incomplete or outstanding reporting with FPCC.

### Eligible Expenses

- Artist (applicant) short-term living expenses.
- Fees/salaries for mentor and other artists.



- Elder honouraria.
- Elder knowledge project consultation fees.
- Workshop expenses.
- Costs for program materials.
- Travel.
- Administrative costs up to 15% of funding request.
- Specialized equipment and tools for projects (with strong justification) up to 20% of funding request.
- Equipment rental costs.

### Ineligible Expenses

- Expenses that take place before the project begins.
- Accumulated deficits, annual operating losses, or debt.
- In-school accredited K-12 programs, including First Nations and non-First Nations or public programs as well as curriculum development for such programs.
- Projects related to post-secondary education.
- Capital and business development costs.
- Activities or gatherings not related to the project.
- Activities that do not comply with current provincial COVID-19 guidelines.
- Capital renovation costs.

### Application Requirements

**Applications will not be reviewed unless all necessary information is provided. Applicants must submit completed applications that include:**

- A project description detailing the objectives, activities, and participants.
- A thorough workplan with dates for key activities.
- A description of the applicant, organization, or collective's background, artistic mandate, and plans. Include incorporation documents if the organization is registered.
- Key participants' resumes, biographies or creative background including artistic, educational and career accomplishments.
- A community engagement plan describing the protocols for the community (or communities) and artists that have been identified as being served by this project.
- A balanced budget, which details planned expenditures, resources and additional revenues or other support including in-kind contributions (*In-kind contributions are given in the form of goods and services and not money. They are recorded in the budget as funds from other sources and not as part of your FPCC funding request*).
- If you are working with traditional knowledge, a description of how you have addressed protocols.
- Two current letters of support for the applicant and proposed project. **If a mentor is involved**, a letter from the mentor will be required as one of the two letters.
- **All letters of support must be dated and signed.**



- The most recent annual financial statements **if the applicant is a registered organization.**
- Samples of previous, related work from applicant artist(s) and mentor(s) (*Be selective with samples of work and include a maximum of 5 images in jpg format; 5 minutes of select video or audio recordings in mp3, mp4, or mov format; or 3 pages of writing in .doc or pdf format*).
- A numbered list clearly identifying and describing the samples (*The numbered list should correspond with the numbers or names of your image files and include information such as date, title, materials, size, and collaborators. In the case of collaborations and group performances, please identify the roles of participating artists in the work. Example: 1. Eagle, mask, alder wood, 1x2 feet, 2010*).
- **If applicable**, existing organizational development planning documents (e.g., marketing, or fundraising plans).

## How to Apply

- Applicants are advised to read the program guidelines and application form and discuss their project with Arts Program staff well before submitting their proposals. The FPCC grant portal allows you to work on and save your draft application. Give yourself plenty of time to write your application prior to the deadline.
- Applications must be completed and submitted by the deadline on FPCC's Grant Portal: [www.fpcc.ca/login](http://www.fpcc.ca/login). If you do not have access to internet or where accessibility is concerned, please contact Arts Program staff.
- Applications will only be discussed with the person named as the "applicant" or "primary contact person." Arrangements to speak with another person must be requested in writing.
- Applications will not be accepted after the deadline date.

## Peer Review Process

- Applications that have been submitted by the deadline will be reviewed for completeness by Arts Program staff.
- An interdisciplinary review committee composed of established Indigenous artists and arts professionals will be convened to review all applications and make recommendations.
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project.
- Funding decisions of the FPCC are final. Decisions cannot be appealed unless evidence suggests that procedural error may have occurred during the assessment process. FPCC may initiate a process to review and potentially reverse a grant decision where there are serious concerns about the recipient or the funded activities.





## Notification of Awards

- Applicants will be notified of the PRC decision approximately 12 weeks after the application deadline. Please do not contact Arts Program staff regarding the status of your application during this time.
- Notification will be sent via the online system to the primary contact provided in the application. Results will not be released by telephone or email.
- Successful applicants must submit a Final Report through their Grant Portal account, no later than one month after completion of the project. You will not be eligible to apply to any of our programs until your final report is submitted.
- Successful applicants must acknowledge the support of the First Peoples' Cultural Council's Indigenous Arts Program in all materials produced in relation to the funded project. Logos are available on request.
- In the event an application is unsuccessful, FPCC Arts Program staff are happy to provide feedback, upon request.

## Payment of Awards

- Successful applicants will be required to complete the funding agreement in the grant portal before receiving a grant.
- Grants are taxable income and must be reported as such. Individuals receiving grants on their own behalf or on behalf of a group are issued T4As for the year in which the grant payment is processed.
- Payments will be processed within 6-8 weeks of your notification of award. Please do not contact Arts Program staff regarding the status of your application during this time.

## Application Deadline

September 30, 2022, at 4:30 p.m. PT  
Late proposals will be ineligible.

## Program Contact

To discuss your project ideas or seek additional information, please contact:

Nikki Rohani, Arts Program Coordinator  
Email: [nikki@fpcc.ca](mailto:nikki@fpcc.ca)  
General office phone: 250-652-5952