



Sense of Place Grant: Reconnecting to the Land through Indigenous Cultural Heritage

GRANT GUIDELINES

To discuss project ideas or seek additional information, please contact:

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Applicants are advised to read through the program guidelines and application form and discuss their project with the First Peoples' Cultural Council (FPCC) staff before submitting their proposals.

COVID-19 Program Information

The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us. We are taking action to maintain safe operations while supporting our communities and participants. While actions to provide vaccines are currently underway there is no cure or treatment for COVID-19. We want to be very careful that our programs do not put anyone at risk and ensure that they follow the current orders of the [Provincial Health Officer](#). FPCC supports each First Nation's self-determined right to protect their community and we respect any additional guidelines set by Chief and Council or local governments to help keep their communities safe. Following these guidelines will help us take care of one another and keep each other safe.

Please note:

- All programs must be aware of and follow current guidelines from the [Provincial Health Officer](#)
- Applicants must consider how the program will proceed under strict COVID-19 restrictions
- Please ensure that your project proposal meets the requirements listed in the [FPCC COVID-19 Guidelines for Programs](#)
- It is critical that we take care of and protect our Elders and Knowledge Keepers, and those at a higher risk of illness. We need to work together to find safe ways to involve Elders.
- FPCC staff are here to assist program participants with unexpected and unplanned changes as a result of COVID-19 impacts on programs.
- We will do our best to share information and respond to changes together. If you have any questions, please [contact program staff](#)



A. Program Objectives

The Sense of Place Grant (SOPG) is part of the BC 150 Time Immemorial Grant Program sponsored by the Ministry of Municipal Affairs, Government of BC. The BC 150 Time Immemorial Grant Program supports Indigenous peoples' efforts to be the rightful stewards of their cultural heritage, a fundamental principle set out in the United Nations Declaration on the Rights of Indigenous Peoples. The fund is an essential initial step towards the reparation of past acts of colonization and assimilation that deeply fractured and attempted to eradicate Indigenous cultures and histories.

The SOPG will support projects that:

1. Demonstrate how Indigenous cultural heritage is connected to the land, and
2. Explore how Indigenous knowledge systems can be used to support community resilience and resurgence, particularly in the context of:
 - a. Cumulative impacts,
 - b. Land management and planning, and
 - c. Climate change

B. Program Description

Indigenous cultural heritage includes ideas, experiences, worldviews, objects, forms of expression, practices, knowledge, spirituality, kinship ties, places and land valued by Indigenous Peoples. Each of these concepts is inseparably interconnected, holds intrinsic value to the well-being of Indigenous Peoples, and affects all generations.

The SOPG offers grants to Indigenous communities to foster greater understanding of the connection and safeguarding practices between the land/environment and Indigenous cultural heritage.

C. Timeline

- i. Applications due – **February 15, 2022**
- ii. Grants awarded – **March 1, 2022**
- iii. Interim report due – **December 15, 2022**
- iv. Final report due – **January 15, 2024**

D. Examples of Eligible Projects

The following are examples of projects eligible for funding under this grant. These examples are not the only project types that might qualify; please contact FPCC if you have an idea you feel may fit within the Program Objectives described above but is not listed among these examples.



- a) Documenting Projects
 - Recording oral histories that explore connections between cultural landscapes and changes to those places over time
 - Documenting practices for safeguarding/managing cultural places
 - Creating an inventory of culturally sensitive areas and ecosystems (e.g., harvesting areas or spiritual areas) and identifying risks associated with climate change, development, contamination, etc.
 - Exploring methods of mapping (GIS, etc.) that effectively capture Indigenous knowledge of the land and its ecosystems
- b) Projects Connecting Knowledge Systems and Land
 - Explore how place names help communities understand the importance of a cultural landscape, site, or resource and how it was traditionally managed
 - Host an outdoor camp for community youth to learn traditional names of culturally significant plants, animals, areas, resources, etc. and discuss how these can be protected for future generations
- c) Knowledge Sharing Projects
 - Design and deliver programs for students on-reserve that teach traditional ways of knowing, taking care of the land, and/or using resources in a responsible/sustainable manner
 - Host a workshop to identify and reduce risks to culturally significant plants, animals, areas, resources, etc.
 - Host an event where Elders tell stories about how things had always been in the past and how they are changing now, especially as a result of climate change and cumulative impacts
 - Host a community event with traditional activities or methods of teaching about the land and protecting resources.
- d) Research Projects
 - Undertake a study on how important cultural places are identified and managed from a government perspective versus from an Indigenous perspective (e.g., assessing Species at Risk, traditional methods of gathering information, etc.)
 - Undertake archival research on the Indigenous history of a significant cultural place/ecosystem

E. Funding

Sense of Place Program grants range between \$10,001 to \$25,000. For projects requiring funding of \$10,000 or less, please refer to the FPCC Indigenous Cultural Heritage Micro-Grants program here: <https://fpcc.ca/program/indigenous-cultural-heritage-micro-grant/>



Applicants may seek funding from the FPCC language and/or art grant programs in addition to the Sense of Place Program, but the project costs identified for funding must be different in each application.

For successful applicants, funding will be given in 2 phases (80% at the start of the project and 20% upon receipt of final report).

F. Eligibility Criteria

To be eligible for a Sense of Place grant, organizations must:

- a. a B.C. First Nation band or tribal council or hereditary chiefs' council; OR
- b. a not-for-profit registered in B.C. in good standing and governed by Indigenous individuals (at least 51% of Directors identify as Indigenous); OR
- c. a First Nation school or adult education centre operating in B.C.; OR
- d. A collective of three or more Indigenous people, from a First Nation(s) in B.C., with a mandate to revitalize Indigenous cultural heritage.

Additionally, applicants must:

- e. Demonstrate how their project meets the stated Program Objectives
- f. Submit a signed application (only one application per organization)
- g. Present a realistic, balanced budget which demonstrates financial need
- h. Indicate an achievable project timeline
- i. Ensure all FPCC COVID-19 Program Guidelines are met (please refer to the green box at the beginning of these guidelines).

Projects that are part of a larger or on-going initiative may be eligible for funding. However, the part of the project funded through the Sense of Place Program must be a standalone piece with its own budget and outcomes that can be reported according to the deadlines described in these guidelines. Please contact FPCC if you have questions about your project.

G. Eligible Expenses

- a. Travel and accommodation for project participants to attend project events or meetings, visit a community, or undertake research outside their community
- b. Meeting/event space rental
- c. Food and hospitality
- d. Honoraria for Elders, facilitators, and others, up to 60% of the project budget, using FPCC suggested rates of \$100 to \$200 for half a day; and \$200 to \$300 for a full day. Honorarium rates outside these ranges must be covered by the applicant.
- e. Materials and supplies
- f. Software needed to achieve the project's objectives
- g. Equipment purchases, including computers and recording devices, up to a total of 20% of total amount requested



- h. Printing costs for shared materials (promotional, educational, etc.)
- i. If project requires special skills, a contractor may be hired. Contractor costs may not go over 50% of the overall project budget. Funding recipients must show they have made best efforts to hire an Indigenous contractor, or provide justification for why a non-Indigenous contractor was hired
- j. Salaries and wages related to the execution of the project
- k. Administration expenses (maximum 10%)

Other expenses may be eligible; please contact FPCC if you have questions.

H. Ineligible Expenses

- a. Equipment costs over 20% of total amount requested
- b. Contractor fees over 50% of the project budget
- c. Honoraria over 60% of the project budget
- d. For-profit business development costs
- e. Capital purchases such as vehicles or costs associated with building or land improvement
- f. Expenses related to annual community celebrations or anniversaries

I. Application Requirements

Sense of Place Program grants require:

- a. A completed and signed application form which contains:
 - i. Clear project description with objectives, activities, participants, and location
 - ii. Project timeline
 - iii. Balanced budget with project revenues (including in-kind and other funding) and expenses (including volunteer/in-kind time)
 - iv. Explanation of how project meets the Program Objectives
 - v. Explanation of how you are addressing protocols for working with Elders or with the land, where required
 - vi. Brief description of organization's background, mandate and future plans
 - vii. Description of COVID-19 related health and safety precautions that will be taken through the duration of the project to keep Elders, Knowledge Keepers and communities safe, as directed by FPCC Program Guidelines (please refer to the green box at the beginning of these guidelines).
- b. Letters of support from key project partners, as applicable
- c. If needed, letters of permission to access or alter land, if not owned or occupied by applicant
- d. If needed, written estimates for contract fees exceeding \$1,000



J. Application Submission

- a. Applications and supporting materials must be submitted through the FPCC Grant Portal, which can be accessed here: <https://fpcc.smartsimple.ca/>, by February 1, 2022.
- b. Under normal circumstances, proposals will only be discussed with the named contact person.

APPLICATION CLOSING DATE

February 15, 2022

Late proposals will be considered ineligible.

K. Adjudication Process

- a. Submitting a proposal does not guarantee funding.
- b. Applications will be reviewed for completeness and clarity.
- c. Funds available to this program are limited; therefore, projects that request achievable levels of financial assistance and demonstrate financial need will receive priority.
- d. A peer review committee will review and judge eligible proposals according to the Program Objectives listed above, the feasibility of the timeline, and budget presented. Peer reviewers will determine if program criteria are either satisfied or not satisfied.
- e. Please do not contact staff regarding the status of your application. All applicants will be advised of jury decisions approximately 4 weeks after the application deadline.
- f. FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the applicant, and to require receipts for project expenses.

L. Funding Acknowledgements

- a. Successful applicants must acknowledge the support of the First Peoples' Cultural Council and Ministry of Municipal Affairs in all materials produced in relation to the funded project. Approved logos are available upon request.

M. Reporting Requirements

- Interim reports are due by **December 15, 2022**. These will be submitted on FPCC's Grant Portal, which can be accessed here: <https://fpcc.smartsimple.ca/>.
- Final reports with financial information are due by **January 15, 2024**. These will also be submitted on FPCC's Grant Portal.
- For your interim and final reporting, you will be expected to report on:
 - What activities you did (including images or videos of your activities)



- When and where the activities took place
- Who was involved
- Positive outcomes and next steps
- How the grant funding was spent
- If there were any training opportunities (workshops, webinars, conferences, mentorships, etc.) created as a result of the grant, and how many people were trained, if applicable
- Number of project participants
- Gender of participants
- Number of people who received wages or any kind of income from the grant
- The types and number of resources (for example, books, maps, educational resources, oral history recordings, signage) created by the grant funded project
- Whether the grant supported your community's efforts to be stewards of your ICH
- The types and amount of ICH practices documented throughout the project
- Whether any ICH safeguarding measures were put in place in your community as a result of the grant
- Your satisfaction with FPCC's CHSG Program, Grant Portal user friendliness, staff helpfulness and knowledge and general satisfaction with FPCC
- Other types of FPCC grant programs you would like to see offered
- And any other feedback you'd like to provide for FPCC