



**FIRST PEOPLES'**  
CULTURAL COUNCIL

## **Braided Knowledge: Weaving Indigenous Knowledge Through Generations**

### **GRANT GUIDELINES**

Please read through the grant guidelines and application form and discuss your project with the First Peoples' Cultural Council (FPCC) staff if you have any questions before submitting a proposal.

To discuss your project idea or seek additional information, please contact:

Kym Jones, Cultural Heritage Associate  
Phone: (778) 899-6673 Email: [kym@fpcc.ca](mailto:kym@fpcc.ca); or  
Ursula Pfahler, Grant Program Officer  
Phone: (250) 893-9208 Email: [ursula@fpcc.ca](mailto:ursula@fpcc.ca)

**First Peoples' Cultural Council**  
1A Boat Ramp Road, Brentwood Bay, B.C., V8M 1N9

### **COVID-19 Program Information**

**The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us.** We are taking action to maintain safe operations while supporting our communities and participants. While actions to provide vaccines are currently underway there is no cure or treatment for COVID-19. We want to be very careful that our programs do not put anyone at risk and ensure that they follow the current orders of the [Provincial Health Officer](#). FPCC supports each First Nation's self-determined right to protect their community and we respect any additional guidelines set by Chief and Council or local governments to help keep their communities safe. Following these guidelines will help us take care of one another and keep each other safe.

#### **Please note:**

- All programs must be aware of and follow current guidelines from the [Provincial Health Officer](#)
- Applicants must consider how the program will proceed under strict COVID-19 restrictions
- Please ensure that your project proposal meets the requirements listed in the [FPCC COVID-19 Guidelines for Programs](#)
- It is critical that we take care of and protect our Elders and Knowledge Keepers, and those at a higher risk of illness. We need to work together to find safe ways to involve Elders.
- FPCC staff are here to assist program participants with unexpected and unplanned changes as a result of COVID-19 impacts on programs.
- We will do our best to share information and respond to changes together. If you have any questions, please [contact program staff](#)



## **A. Program Overview & Objective**

Braided Knowledge: Weaving Indigenous Knowledge Through Generations is a new grant offered by the First Peoples' Cultural Council that supports the wholistic revitalization of First Nations arts, languages, and cultural heritage. This grant has been made possible through the generous support of the Tamalpais Trust Fund of RSF Social Finance and the Indigenous Knowledge Holders Fund of RSF Social Finance.

The objective of the Braided Knowledge grant is to fund projects that reflect the wholistic and integrated nature of Indigenous arts, language, and cultural heritage. Funding support for arts, languages, and cultural heritage has typically been siloed to each individual practice, yet these practices are interwoven and interdependent. This new grant acknowledges the connections of these three areas and will facilitate projects that align with Indigenous ways of knowing and being.

The Braided Knowledge grant supports B.C. First Nation community projects that weave together the arts, languages, and cultural heritage. With an emphasis on mentoring and apprenticeship, this grant ensures the protection, transmission, and intergenerational knowledge transfer of Indigenous languages, arts, and cultural heritage.

## **B. Program Description**

Indigenous arts, languages, and cultural heritage are interwoven strands that underpin Indigenous cultures and worldviews. Indigenous wisdom and ways of being are embedded within language, art, and cultural practices, and connection to place and the protection of the land is expressed through stories and artistic practices and is encoded within language and legal traditions.

The Braided Knowledge grant is the first of its kind in Canada. It aims to support projects that demonstrate these interconnections, leading to outcomes that are essential to the revitalization of Indigenous cultures.

An important element of the Braided Knowledge grant is the requirement for mentorship and knowledge transfer. Projects will enable the transfer of essential knowledge on to new generations. Through this, the grant will support Indigenous peoples in reconnecting with their heritage and will build connections between generations and between on-reserve communities and those who live away from home.

## **C. Program Timeline**

1. Applications due – **February 24, 2022**
2. Grants awarded – **By April 11, 2022**
3. Projects completed – **January 21, 2023**
4. Final report due – **By February 28, 2023**



## **D. Funding**

Applicants can apply for **up to \$25,000**. There are no expectations or requirements for cost-sharing.

Eighty percent of the requested amount will be provided upfront upon application approval, and the remaining 20% of the grant budget will be provided on completion of the project, and submission of a final report and budget.

Any project costs that exceed the grant amount will be the responsibility of the applicant.

## **E. Eligibility Criteria**

### E.1. Eligible Applicants

Organizations must have a mandate or focus that includes Indigenous heritage. Eligible organizations include:

- B.C. First Nations elected band or tribal councils
- B.C. First Nation hereditary Chiefs Council
- Not-for-profit societies registered in B.C. in good standing and governed by Indigenous individuals (at least 51% of directors identify as Indigenous)
- A collective of three or more Indigenous people, from a First Nation(s) in B.C., with a mandate to revitalize Indigenous arts, cultural heritage and language.
- Indigenous-led museums and cultural spaces (at least 51% of directors identify as Indigenous)
- Indigenous Urban and off-reserve organizations (at least 51% of directors identify as Indigenous)

### E.2. Eligible Projects

Eligibility for this grant is purposefully broad, to allow for innovative and creative project proposals. Projects should weave together elements of arts, language and cultural heritage. Additionally, all projects must demonstrate a mentorship component, in which cultural knowledge and practical skills are passed on from expert knowledge holders, fluent speakers, and artists to younger learners.

Examples of eligible projects include, but are not limited to:

- Projects that link public art, storytelling, and cultural teachings.
- A place name project that incorporates language, cultural heritage information, storytelling and art.
- Apprenticeships and mentorships between Elders, knowledge keepers, and community members.
- Projects that demonstrate the relationship between stories, songs, place names, cultural heritage sites, and landscapes.



- Projects that develop tools and materials that will help safeguard Indigenous language, arts and cultural heritage.

## **F. Expenses**

### F.1. Eligible Expenses:

Project costs must be direct and essential to the project. Costs will be reviewed to determine if they are reasonable and have been accurately estimated. *The following costs are examples only:*

- Materials and supplies
- Meeting/event space rental
- Food and hospitality
- Honoraria for Elders, and others, up to 60% of total amount requested, using FPCC suggested rates of \$100 to \$200 for half a day; and \$200 to \$300 for a full day. Honorarium rates outside these ranges must be covered by the applicant.
- Contractor and consultant fees, up to 30% of allowable costs
- Travel, up to 40% of total amount requested
- Staff wages (must be specific to this project)
- Software needed to achieve the project's objectives
- Equipment purchases (including computers and recording devices), up to 20% of budget
- Printing costs for shared materials (promotional, educational, etc.)
- Administration expenses (maximum 10%)

Other expenses may be eligible; please contact FPCC if you have questions.

### F.2. Ineligible Expenses:

- Expenses exceeding maximums set above
- For-profit business development costs
- Capital purchases such as vehicles or costs associated with building or land improvement
- Expenses related to annual community celebrations or anniversaries

## **H. Application Requirements**

Applications will not be reviewed unless all necessary information is provided. Applicants must submit a:

- Completed application form
- Budget, timeline and deliverables
- Workplan
- One letter of reference, or reference contact information, related to past projects of a similar scope

## **I. Application Submission**

- Applications must be completed and submitted on FPCC's Grant Portal by the deadline.



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- We do not accept faxed or emailed applications.
- Applications and proposals will only be discussed with the named contact person.

**APPLICATION CLOSING DATE:**

**February 24, 2022**

*Late proposals will be considered ineligible.*

**J. Adjudication Process**

- Submitting a proposal does not guarantee funding.
- Applications will be reviewed for completeness and clarity.
- All applications will be reviewed by a Peer Review Committee of First Nations experts in community-led projects.
- Decisions will be made to ensure grants are distributed to projects across the province.
- Funds available to this program are limited. Therefore, projects that demonstrate financial need will receive priority.

**L. Reporting Requirements**

If the project is approved, the applicant will receive a Funding Agreement that sets out the terms of the funding and the reporting requirements.

Grant recipients will be required to meet with FPCC regularly to discuss the progress of the project. Recipients will be required to submit photos of the project to demonstrate progression, and depending on necessary COVID-19 precautions, site visits may be arranged.

Upon completion of the grant project, recipients will be required to submit a final report detailing the project's activities and achieved outcomes, and a summary of expenditures.