



FIRST PEOPLES'
CULTURAL COUNCIL

Arts Program

Indigenous Music Grants

2022/23 Funding Guide

DEADLINE: September 30, 2022, at 4:30 p.m. PT

Please retain this Arts Program funding guide in your files. If your funding request is approved, the policies and information contained in this guide will be a useful resource.

Apply on our grant portal: www.fpcc.ca/login



This program is supported by Creative BC, the Province of British Columbia and Government of British Columbia's Ministry of Indigenous Relations and Reconciliation through the First Peoples' Cultural Foundation.



Contents

COVID-19 Guidelines for Programs	3
INDIGENOUS ARTS PROGRAM.....	4
FINANCIAL INFORMATION.....	4
GENERAL ELIGIBILITY	4
ELIGIBLE APPLICANTS.....	5
INDIGENOUS MUSIC INITIATIVE.....	5
INDIGENOUS MUSIC GRANTS	5
Who Can Apply	7
Timeline	7
Program-Specific Eligibility Requirements.....	7
Application Requirements.....	8
HOW TO APPLY	10
PEER REVIEW PROCESS	10
NOTIFICATION OF AWARDS.....	11
PAYMENT OF AWARDS.....	11
APPLICATION CLOSING DATE	11
PROGRAM CONTACT	11

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COVID-19 Guidelines for Programs

The health and safety of everyone involved in FPCC programs, communities, and especially Elders, is of the utmost importance to us.

We are taking action to maintain safe operations while supporting our communities and participants. While vaccination efforts are currently underway, there is no available cure or treatment for COVID-19.

We want to be very careful that our programs do not put anyone at risk and ensure that they follow the current orders of the [Provincial Health Officer](#). While FPCC programs do not require proof of vaccination, FPCC supports each First Nation's self-determined right to protect their community and we respect any additional guidelines set by Chief and Council or local governments to help keep their communities safe.

Following these guidelines will help us take care of one another and keep each other safe.

Please note:

- All programs must be aware of and follow current guidelines from the [Provincial Health Officer](#).
- Applicants must consider how the program will proceed under strict COVID-19 restrictions.
- It is critical that we take care of and protect our Elders and Knowledge Keepers, and those at a higher risk of illness. We need to work together to find safe ways to involve Elders.
- FPCC staff are here to assist program participants with unexpected and unplanned changes as a result of COVID-19 impacts on programs.
- We will do our best to share information and respond to changes together. If you have any questions, please [contact program staff](#).

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INDIGENOUS ARTS PROGRAM

The FPCC Indigenous Arts Program (IAP) is one of three program areas at FPCC. The IAP supports the creation, development, production, marketing, promotion and distribution and dissemination across all forms of creative expressions. This includes but not limited to ceremonial, oral, visual, performance, music, sculpture, carving, weaving.

The IAP is bundled into three baskets of program offerings, the baskets are:

- Individual Artists Basket
- Organizations and Collectives Basket
- Indigenous Music Basket

Each basket provides support for artists to positively impact community creative sovereignty in their respective activities, training, knowledge transfer and professional development.

The Indigenous Music Basket supports the development of Indigenous artists residing in B.C. with grants for Indigenous music creatives. IAP provides financial support to First Nations, Metis, and Inuit creatives with priority given to projects intended for the revitalization First Nations arts, languages, cultures and heritage in B.C.

FINANCIAL INFORMATION

Indigenous Music Grants are available up to a maximum of \$20,000.

GENERAL ELIGIBILITY

To be eligible for IAP the applicant must:

- Have previous experience or a creative mandate that demonstrates a commitment to their creative practice
- Demonstrate the support of recognized Indigenous artists, creatives, cultural, or community leaders
- Submit only one application per deadline
- Not have the same project funded through the BCAC programs

In addition, the project must:

- Have a start date after the application deadline
- Demonstrate an achievable project timeline
- Present a realistic and balanced budget, which clearly demonstrates financial need and if applicable identifies other sources of revenue required to complete the project

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ELIGIBLE APPLICANTS

IAP funding is limited to First Nations, Inuit and Metis who are residing in B.C. FPCC reserves the right to prioritize creative projects that demonstrate arts revitalization for B.C. First Nations.

Eligible applicants are:

- First Nations, Metis, and Inuit creators with a creative practice such as songwriters, composers, carvers, storytellers, visual artists, choreographers, dancers, dance groups, performance artists, regalia creatives, weavers, writers
- 19 years of age or older, (With the exception of the Indigenous Arts Scholarships program)
- Have been a resident of B.C. for at least one year

If there is a question about whether you live in British Columbia, you may be asked to provide documentation. Your proof of residency can include a valid British Columbia services card, a valid British Columbia driver's license or evidence of income taxes paid in the previous year as a British Columbia resident.

INDIGENOUS MUSIC INITIATIVE

The Indigenous Music Initiative supports projects and events that grow and develop B.C.'s creative industries. These will increase participation of Indigenous music industry professionals and build the capacity of B.C.'s Indigenous music industry through knowledge transfer, skill development and the creation of new opportunities.

The Indigenous Music Initiative is funded through Amplify BC, a fund created by the Province of BC and administered by Creative BC to support the recovery and growth of B.C.'s music industry. It is also made possible with funding from Government of British Columbia's Ministry of Indigenous Relations and Reconciliation through the First Peoples' Cultural Foundation.

INDIGENOUS MUSIC GRANTS

Indigenous Music Grants support individual artists and groups residing in B.C. who are undertaking creation, performance, recording, touring and promotions/marketing activities in Canada. This program supports Indigenous artists at all stages of their career. These activities can lead to professional development opportunities, cultural knowledge transfer and community well-being.

The program will support the following initiatives, in combination or on their own:

Creation

- **Creation of new work by individual artists and groups:** For Indigenous musicians who show a commitment to their art and are working to develop their practice through

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mentorship, study or exploration of a new opportunity

- **Recording of music by individual artists and groups:** For Indigenous musicians who have a plan, or wish to develop a plan, for recording and sharing their work. This can include mixing, editing and mastering. Applicants must provide a realistic and balanced budget. The Arts Program Coordinator is available to provide coaching support for this requirement.

Performance/Touring in Canada

- **Tour/performance:** For Indigenous artists and groups who have a minimum of three paid performance and/or tour dates in Canada that take place at three different venues in three different communities/cities AND have released an EP, LP or at least one single (available on a public website) within the last 18 months.
 - Intended to support performance and touring activity that provides an opportunity to increase the knowledge, appreciation and awareness of the applicant's work or that provides a meaningful opportunity to strengthen the applicant's own practice and artistic development
 - Supports the development of a national market, proven or potential, for the work of the artist(s)
 - Applicants must be able to demonstrate the importance of the opportunity within the context of their own artistic discipline and practice.

NOTE: Tour dates must be consecutive, without significant breaks between performances (i.e., no more than five days between performance dates).

- **Showcase performance at a Canadian event:** For Indigenous artists or groups to participate in an official showcase, national event or festival
 - Intended to support participation in a professionally curated/programmed event or festival that offers a significant opportunity, provides long-term benefits to the artist(s) and strengthens the Indigenous music industry in B.C.
 - Applicants must demonstrate the importance of the showcase or event within the context of their own artistic discipline and practice.

Promotion/Marketing

- For Indigenous artists or groups to promote a tour or performance, AND/OR are recording for release, or have released, an EP, LP or a single (to be made available on a public website)
 - Activities include, but are not limited to, photography, digital media, websites, bio writing, publicity, social media marketing or radio promotion. (Note: Hiring Indigenous vendors is strongly encouraged.)

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- Applicants must be able to demonstrate the importance of the proposed promotional and/or marketing activities.
- Artists must maintain a current presence on a public platform, including, but not limited to, a website, social media, a blog, live performance videos or music videos
- Artist must be registered with [SOCAN](#) and/or other royalty collection organizations if creating original works

Who Can Apply

Individual artists and groups residing in B.C. who are undertaking creation, performance, recording, touring and promotions/marketing activities in Canada. This program supports artists at all stages of their career.

Applicants are not eligible to apply if they have outstanding final reports from previous programs. Program applications are deemed ineligible pending the approval of overdue final reports from previous programs.

Individuals cannot be the primary contact or project lead for more than one application in the same program round but may be involved in more than one project if they are in a different role.

Timeline

- Applications due September 30, 2022
- Grants awarded by December 16, 2022
- Funds distributed by January 27, 2023
- Project concludes no later than December 31, 2023
- Final report due no later than January 31, 2024

**FPCC strives to deliver funds as early as possible, but this may be delayed by various factors. Please note that overdue prior year reports and delays in signing Funding Agreements will affect the timeline for receiving funds. To speed funding delivery, we suggest that current recipients begin working on reporting prior to the project completion and submit as soon as the project is complete – do not wait for the January 31st deadline. Final reports are reviewed and approved on a first-come, first-served basis.*

Program-Specific Eligibility Requirements

Applicants to this program must:

- Show a demonstrated commitment to their music practice
- Clearly articulate their intention to develop their relationship with music, or to advance within the music industry
- Include a detailed, achievable project description, plan or itinerary, along with a detailed budget

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Eligible Expenses – Eligible for funding through this program:

- Artist (applicant) short-term living expenses
- Fees for collaboration with other artists or mentors
- Travel, accommodation and expenses (airfare, ground travel, baggage fees, fuel, vehicle rental, hotel, per diem)
- Expenses related to sound recording, such as studio rentals, gear rentals, producer fees, mixing, mastering, etc.
- Expenses related to marketing and promotion, such as photography, digital media, websites, bio writing, publicity, social media marketing or radio promotion
- Administrative expenses directly related to project activities (up to 10% of the budget)
- Specialized tools/equipment required for project (with strong justification in project description)
- Childcare expenses for studio days, or other activities directly related to the project
- Rental of equipment required for project

Ineligible Expenses - NOT eligible for funding through this program:

- Capital and business development costs
- Equipment purchases (unless a strong justification is provided)
- Capital renovation costs

Application Requirements

Applications must be submitted through FPCC's online grant portal and include the following:

- The name of an individual who will act as the key contact person and be listed as the submitting applicant. This individual must meet the eligibility criteria. The key contact person will be held responsible for the application and subsequent report. If an application submitted by a group is successful, the group may receive payment of the award if they have a registered bank account; otherwise, the contact person will receive payment of the award on behalf of the group.
- A project description detailing the objectives, activities and participants. This should include a detailed project timeline or tour itinerary. Plans must describe lasting benefits to the applicant/group in relation to their ongoing growth within the music industry and/or music creation.
- A list of the main collaborators participating in the project (e.g., marketing professional, producer, recording engineer) and their artist CV/resume or biography that includes artistic, educational and career accomplishments
- A list of music activities that have taken place recently and/or pre-COVID-19 (e.g., gigs, events, recordings, royalties)
- A community engagement plan describing the protocols for the community (or

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communities) and artists that have been identified as being served by this project.

- A balanced project budget, which details planned expenditures, resources and additional revenues or other support, including in-kind contributions. In-kind contributions are given in the form of goods or services and not money. They are recorded in the budget as funds from other sources and not as part of your FPCC funding request.
- Samples of music either previously recorded, to be recorded or to be toured
 - Upload/link to a maximum of five minutes of sound or video recordings
 - The sound recordings used to support the application should be original, although exceptions may be made for traditional, cultural, roots, classical and jazz.
- A numbered list that clearly identifies and describes the support material and corresponds with the numbers or names of your sound or video files (named by date, title, collaborators, etc.). Please indicate the time segment that highlights the samples you would like the Peer Review Committee to hear, to a maximum of 5 minutes.
- Two current letters of support for the applicant and proposed project. Letters of support can be from a mentor, a collaborator, another artist who practices your art form, a community member, a knowledge holder, or anyone else you feel can speak to your art practice, the project and you as an artist. Some key components of a letter of support are the date it was written, the name and contact information of the writer, a sentence or two about how they know you and your art form, a sentence or two describing their support for your proposed project, and a signature from the writer.
- SOCAN registration information, where applicable

If applying for funds to support a tour or showcase, also include the following:

- A marketing, market development or public programming/outreach plan explaining promote/market the tour or showcase
- An official invite/confirmation from an event, festival or showcase for a performance at a Canadian event OR at least three confirmations (one from each community) for a contracted performance fee for a tour within Canada

Confirmations may include:

- Contracts
- Email confirmations – no text messages, Facebook messages, or similar
- Agent-provided itineraries

Confirmations must clearly indicate the following:

- Name and contact information of the booker
- Date of confirmed performance
- Set length
- A clear description of payment

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HOW TO APPLY

- Applicants are advised to read through the program guidelines and application form and discuss their project with the Arts Program staff well before the deadline and submitting their proposals.
- Applications are to be submitted via the FPCC Grant Portal. Please go to www.fpcc.ca/login to create an account. If you do not have access to internet or where accessibility is concerned, please contact the Program Contact for this grant stream.
- The FPCC grant portal allows you to work on and save your draft application. Give yourself plenty of time to write your application prior to the deadline.
- Under normal circumstances, proposals will only be discussed with the person named as the “applicant” or “primary contact person”. Arrangements to speak with another person must be requested in writing.
- Project end dates must fall on or before December 31st, 2023.
- Applications will not be accepted after the deadline date.
- Extensions may be granted but not unless approved prior to the deadline.

PEER REVIEW PROCESS

- Applications that have been submitted by the deadline will then be reviewed for completeness by Arts Program staff.
- An interdisciplinary review committee composed of established Indigenous artists and arts professionals will be convened to review all applications and make recommendations,
- All applicants will be advised of jury decisions approximately 12 weeks after the application deadline - please do not contact staff about the status of your application,
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project
- If your application is successful, you will be required to complete paperwork before receiving a grant. You also will be required to complete a Final Report Form and send images or videos of your activities one month after the conclusion of your project. You will not be eligible to apply to any of our programs until your final report is submitted.
- Funding decisions of the FPCC are final. Decisions cannot be appealed unless evidence suggests that procedural error may have occurred during the assessment process. FPCC may initiate a process to review and potentially reverse a grant decision where there are serious concerns about the recipient or the funded activities.

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NOTIFICATION OF AWARDS

- Successful applicants will be notified of the peer review committee decision approximately 12 weeks after the application deadline.
- Notification will be sent via the online system to the contact provided in the online application. Results will not be released by telephone or email.
- Successful applicants must acknowledge the support of the First Peoples' Cultural Council's Indigenous Arts Program in all materials produced in relation to the funded project. Logos are available on request.

PAYMENT OF AWARDS

- Successful applicants will be required to complete the funding agreement in the grant portal before receiving a grant.
- Grants are taxable income and must be reported as such. Individuals receiving grants on their own behalf or on behalf of a group are issued T4As for the year in which the grant payment is processed.
- Successful applicants must submit a final report no later than one month after completion of the project.

APPLICATION CLOSING DATE

September 30, 2022, at 4:30 p.m. PT

Late proposals will be ineligible

PROGRAM CONTACT

To discuss your project ideas or seek additional information, please contact:

Arts Program Coordinator – Koralee Tonack

Email: koralee@fpcc.ca

General Office Phone: 250-652-5952

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