



**FIRST PEOPLES'**  
CULTURAL COUNCIL



# Cultural Practices Grant

**2026-27B Funding Guide**



## Information Webinar

📅 April 28, 2026

🕒 2:00 p.m. PT

[Register Here](#)

## Application Deadline:

June 2, 2026 at 4:30 p.m. PT

Late proposals will not be considered

**Please retain this Funding Guide in your files. If your application is approved for funding, the information contained in this guide will be a useful resource.**

## Note:

This document is optimized for accessibility purposes.

# How To Use The PDF Audio Reader?

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Key steps:

- **Open the PDF:** Open your PDF file in Adobe Acrobat Reader.
- **Access the “Read Out Loud” option:** Click the “Menu” at the top left corner and in the drop down select “View” > “Read out loud” > “Activate read out loud”.
- **Activate Read Out Loud:** Select “Read Out Loud” and choose whether to read the entire document or just the current page.

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## Introduction

### First Peoples' Cultural Council

The First Peoples' Cultural Council (FPCC) was established in 1990 through the First Peoples' Heritage, Language and Culture Act and is mandated to support the revitalization of First Nations' languages, arts and cultures in British Columbia. FPCC is a unique Crown Corporation governed by a Board of up to 13 B.C. First Nations representatives and one representative of the Province of B.C. FPCC administers three funding programs: the Heritage Program, the Language Program and the Arts Program.

The Heritage Program was established in 2019 to support the safeguarding, transmission and revitalization of Indigenous cultures and heritage. It focuses on the following three goals:

1. **Capacity:** Indigenous communities have the tools, training, staff and spaces to be stewards of their cultural heritage.
2. **Stewardship:** Indigenous communities have programs, funding and autonomy to be stewards of their cultural heritage.
3. **Leadership:** The rights of Indigenous Peoples' to be stewards of their cultural heritage is recognized and affirmed, and Indigenous expertise is valued.

## A Note on Health and Wellness

Tcwemstwal lhkál ap ("you folks take care of one another" in Ucwalmícwts):

The health and safety of everyone involved in FPCC programs, especially Elders and those with health concerns, is of the utmost importance to us. As you plan your project, please take extra care during cold and flu season to minimize the spread of illness.

## FPCC General Funding Guidelines

Please see the FPCC General Funding Guidelines for information on the following:

### **Funding Criteria**

- Eligibility
- Misrepresentation
- Ineligible Expenses
- Grant Liability, Insurance & Certification
- Criminal Record Checks

### **FPCC Grant Applications**

- Grant Portal
- Reporting Requirements

### **Proposal Review Process, Notification of Awards and Payment of Awards**

- Peer Review Committee (PRC)
- Funding Decisions and Notification
- Payment of Awards

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## Grant Overview

### **Grant Description**

B.C. First Nations' cultural practices, and the intangible heritage values they embody, are expressions of living heritage and are integral to a community's health, wellbeing, safety and vitality. The Cultural Practices Grant (CPG) supports B.C. First Nations in planning, carrying out and documenting community-based cultural practices and events that affirm identities, foster a sense of belonging, and celebrate the roles, relationships and responsibilities within a community. This grant was made possible because of the advocacy and leadership of an Indigenous matriarch, knowledge keeper and leader in B.C. who provided recommendations for funding to support this important work in B.C. First Nation communities.

Activities and practices supported through this grant may include celebrations honouring children and youth, seasonal or celestial activities and events, knowledge gathering and transfer, reawakening of cultural places and the traditions associated with them, projects that involve repatriation, and other culturally important practices that are held by communities. These may be cultural practices that have been continuously carried out over generations, as well as "sleeping" practices that a community wants to reawaken.

For more than a century, these types of cultural practices and the traditional knowledge and values they are rooted in have been disrupted by colonial policies and laws that displaced people from their lands and disconnected family and community life, impacts that are particularly hard on women and children. The reawakening of these traditions is one way that B.C. First Nations are taking action against the gender-based violence that disproportionately affects Indigenous women, girls and gender diverse people.

Please review these guidelines carefully before starting your application. Applications are submitted on the First Peoples' Cultural Council's (FPCC) Grant Portal: <https://fpcc.smartsimple.ca>

The Cultural Practices Grant is funded by the [First Peoples' Cultural Foundation](#) through a Canada-British Columbia bilateral agreement as part of the [National Action Plan to End Gender-Based Violence](#). Support for the Cultural Practices Grant furthers the ongoing work under [Safe and Supported: B.C.'s Gender Based Violence Action Plan](#).

## Grant Objectives

The objectives of the CPG are to:

1. Support revitalizing, recognizing and strengthening of cultural practices
2. Support and facilitate intergenerational knowledge transfer
3. Support activities and practices that affirm identities, foster a sense of belonging, and celebrate roles and relationships within a community
4. Support cultural practices that promote collective safety and wellbeing within and for B.C. First Nations. This includes physical safety within communities and on the land, as well as the cultural and spiritual safety of those participating in project activities.
5. Support First Nations cultural practices as a way to prevent and heal from gender-based violence

## General Application Information

**How to apply:** Applications submitted on [FPCC's Grant Portal](#)

**2026–27 application deadline:** June 2, 2026, at 4:30 p.m. PT

**Funding amount:** \$10,000-\$25,000

**Funding term:** Projects can take place anytime from **August 13, 2026, to September 30, 2027**

**Final report:** Due no later than **September 30, 2027**

*Please note: Completion of final reports is required to be eligible to apply for future funding from all FPCC program areas.*

**Contact:** If you have any questions while reviewing the guidelines or during the application process, please reach out to Cultural Practices Grant staff via email at [cpg@fpcc.ca](mailto:cpg@fpcc.ca).

## Planning for Your Application

FPCC Heritage Program applications take time to complete, and we recommend starting as early as possible. Significant reading and writing are required throughout the application process, along with seeking support letters.

**TIP:** Please give yourself up to one month to work through all portions of the application.

In addition, applications are completed on a website that functions best when used on a laptop or desktop computer.

Please reach out to Heritage Program staff if you have any questions about the application process, would like to discuss project planning and/or if you need support in completing your application. The deadline for one-on-one support is May 19, 2026, two weeks before the application deadline.

## Application Criteria

### Eligible Applicants

FPCC's Heritage Program supports projects by the 204 [B.C. First Nations](#) communities and B.C.-based First Nations-led organizations whose mandate or focus includes the revitalization of First Nations heritage. FPCC requires at least 65% of an organization's board members/directors to include individuals from B.C. First Nations as they are the rightful stewards of their cultural heritage and are best equipped to lead the important work of protecting, sharing and revitalizing B.C. First Nations Heritage on their lands. Applicant organizations must have a mandate that includes B.C. First Nations' heritage.

#### Eligible applicants include the following:

- Recognized [B.C. First Nations](#) bands or Tribal Councils<sup>1</sup>
- Not-for-profit societies registered in B.C. in good standing and governed by B.C. First Nations individuals where at least 65% of directors are from recognized B.C. First Nations
- B.C. First Nations-led museums and cultural spaces where at least 65% of directors are from recognized B.C. First Nations
- Urban and off-reserve B.C. First Nations organizations where at least 65% of directors are from recognized B.C. First Nations
- B.C. First Nations schools or adult education centres operating in B.C. on First Nations lands.<sup>2</sup> Please note that applications from First Nations schools that serve one community must be submitted through their respective Nation or Band Office.
- Projects funded through this grant must include a training and/or mentorship component

If you have any questions about your eligibility, please contact [cpg@fpcc.ca](mailto:cpg@fpcc.ca).

Additional heritage funding may be accessed through [Heritage BC](#), the [Department of Canadian Heritage](#), [Vancouver Foundation](#), [Telus Foundation](#) and the [Mastercard Foundation](#).

<sup>1</sup> For a list of recognized B.C. First Nations, please see [here](#)

<sup>2</sup> FPCC is unable to fund K-12 classroom activities or post-secondary accredited courses or tuition.

## Eligibility Documentation

FPCC is committed to accountability and transparency in the delivery of funding to B.C. First Nations, as expressed in our mandate and vision. We welcome funding applications from organizations that are not recognized B.C. First Nations governments, provided they meet the eligibility guidelines outlined above.

FPCC Program staff may contact you to request some or all of the following information to accompany your application. This information will help us better understand your organization, its mandate, and how it operates, so that we can support you through the funding process. If requested, this information must be provided before a Funding Agreement can be issued.

Societies and organizations may be asked to provide:

- Documentation confirming their legal name, and a list of the organization's current Board of Directors and/or governance structure. Please note that to be eligible for funding, FPCC requires at least 65% of an organization's board members/directors be individuals who are members of, or have ancestral connections to, a recognized B.C. First Nation.
- Registered societies may be asked to provide their certificate of good standing; certificate of registration; a copy of the organization's bylaws and constitution; and proof of insurance
- FPCC values the collective gathering and sharing of resources. For projects in which oral history, intellectual properties, and cultural properties are gathered and/or shared, applicants may be asked to provide information that will demonstrate how the information or item will be gathered or obtained, and how ownership, copyright and intellectual and cultural properties rights will be recognized and upheld now and into the future.

Please note that first-time applicants will be required to provide the information listed above. Returning applicants may be required to update their eligibility documentation.

Applicant organizations must have a bank account to receive funds, as we are unable to issue funds to individuals for organizational grants.

## Ineligible Applicants

- Individuals and family groups
- Organizations or societies where less than 65% of Board members are members of a recognized B.C. First Nation
- Collectives or non-registered groups (this grant only accepts applications from registered societies)
- For-profit organizations and businesses, entities, individuals and commercial ventures and economic development corporations
- Organizations or previous grant recipients with incomplete or outstanding reporting with FPCC or First Peoples' Cultural Foundation. These applicants are ineligible until all required documentation is complete.
- Government organizations, including municipalities

- Universities, colleges and non-B.C. First Nations schools
- Private clubs, groups and organizations with exclusive memberships
- Religious organizations
- Corporations

## Eligible Projects

Activities and events supported through this grant reflect shared cultural values within a community and Nation. Support from the community/cultural group and guidance and leadership from Elders and cultural advisors with recognized roles within the community are essential to ensuring projects are carried out in a safe, respectful and proper way. Applicants will be asked to demonstrate how their proposed projects have support from the wider community, and that the people leading project activities hold existing community-recognized roles that align with the proposed activity.

**Examples** of eligible activities include, but are not limited to:

- Community-led naming and baby welcoming events
- Events and practices that honour people with important roles within the community (Elders, hunters, fishers, spiritual leaders, political leaders, language speakers, etc.)
- Gatherings and events focusing on modeling safe, healthy relationships and preparing children and youth for the future
- Welcoming and reconnecting programs for youth and adults who have not had the opportunity to participate yet
- The development of kinship programs to welcome or prepare new or returning community members
- Welcoming and reconnecting programs supporting off-reserve and/or urban Indigenous youth to travel to B.C. First Nation communities
- Celebrations for pole raisings, house panel installations and other similar events<sup>3</sup>
- Cultural performances that signify rites of passage (e.g., dance, song, storytelling)
- Traditional harvesting celebrations or events<sup>4</sup>
- The creation, restoration, or reactivation of cultural Belongings important to cultural practices. This could include regalia, blankets, masks, drums, ochre and other belongings, and could also include repatriated Belongings.
- Working with Elders, knowledge holders and/or cultural advisors to record oral histories, protocols, laws, and stories about cultural practices and events
- Developing teaching tools around cultural practices for use by and for B.C. First Nations youth programs, communities and First Nations schools
- Storytelling projects to document cultural practices
- Projects that support cultural survival practices, such as cultural practices around food sovereignty

If you are interested in undertaking an activity not on this list of examples, please reach out to us at [cpg@fpcc.ca](mailto:cpg@fpcc.ca) and we can discuss how your project could fit into the grant program's areas of focus.

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<sup>3</sup> This grant cannot fund infrastructure projects, so the installation of carved poles, house panels and other infrastructure is not eligible. However, events to recognize or honour these structures are eligible.

<sup>4</sup> For safety reasons, FPCC cannot fund activities involving use of firearms (e.g., hunting camps); however, events recognizing hunters (e.g., first deer celebration) are eligible.

## Training and Mentorship

Projects funded through this grant **must include a training and/or mentorship component**. This supports the grant objectives of revitalizing and strengthening of cultural practices and facilitating intergenerational knowledge transfer. Teachers and mentors must be recognized within the community as the appropriate people to train and mentor others in project activities. Likewise, the people receiving training and mentorship must also have the support of the community to receive this training.

Please note, mentorship/apprenticeship involves long-term learning opportunities that span the duration of the project.

## Ineligible Projects

Activities that are not eligible for funding under this program include:

1. Infrastructure projects
2. Projects with a very high risk to health and safety<sup>5</sup>, including but not limited to projects that have a primary focus or primary activities that include:
  - a. Use of firearms (e.g., hunting camps)
  - b. Fire (e.g., cultural burning)
  - c. Extreme heat (e.g., sweat lodges)
3. Projects where youth would be unsupervised
4. Projects that involve private, sensitive, confidential or sacred ceremonies, information or practices that cannot be shared outside families or clan groups<sup>6</sup>

## Disclaimer

**This grant is not intended for sacred, private or individual ceremonies.** FPCC understands cultural practices are unique and diverse across B.C. First Nations and are often not meant to be shared. Therefore, the reporting on this grant will not require details on specific activities and cultural practices.

If you apply for this grant, you are expected to demonstrate in your application and Letters of Support how your project will respect and uphold the protocols and legal practices of your culture and traditions, as held collectively by your Nation. You will also be asked to confirm that you are the rightful knowledge holder, or have the appropriate permissions to document or share the cultural practices that are the focus of your project.

<sup>5</sup> If you are unsure if your proposed project involves high risk health and safety activities, please reach out to us at: [cpg@fpcc.ca](mailto:cpg@fpcc.ca)

<sup>6</sup> Note: FPCC will not be collecting information on ceremonies or oral histories. Applicants will be expected to demonstrate how the proposed project is supported by the B.C. First Nation community and how the information/intellectual property will be managed in the community, in terms of ownership, control, access and possession.

See [The First Nations Principles of OCAP® here](#)

## Collaboration is Encouraged

FPCC strongly encourages collaboration. Only one application (per grant program) per Band Office, Tribal Council or Society/Organization will be eligible for funding. If multiple CPG applications from the same Band Office, Tribal Council or Society are submitted, no more than one application may move forward for review by the Peer Review Committee, so it is strongly advised that applicants collaborate and submit one unified proposal. This demonstrates that there is support and consensus for the proposed project, as well as being inclusive and designed with long-term goals in mind.

## General Requirements

Applications will not be reviewed unless all necessary information is provided. Applicants must submit completed applications that include the following:

- The **names and contact information** for the primary and additional contacts for the project. The primary contact will be responsible for the application and any subsequent reporting, if funded. This person will be the primary point of contact for FPCC and must have an account on [FPCC's Grant Portal](#)
- A description of how your project meets the **grant objectives**
- A balanced project **budget** with detailed descriptions and cost breakdowns for each category
- A completed **project team** worksheet, listing project team members' project responsibilities and relevant skills and qualifications
- A project timeline that fits within the Cultural Practices Grant funding term (**August 13, 2026, to September 30, 2027**)
- A thorough **workplan** with dates for key activities
- A full consideration of the potential **risks and mitigation** strategies for the project
- Proof of **additional confirmed funding** for the project, if applicable. Examples include funding agreements and letters from other funders, donors, and in-kind contributors.
- Dated and signed **Letters of Support** written on official letterhead. FPCC requires two types of support letters that vary slightly depending on if you are applying as a First Nations Band or if you are applying as a society/non-profit. Please carefully follow the instructions below to ensure your application includes the correct letters of support for your type of organization.

If you are applying as a First Nations Band you will need to provide:	If you applying as a Society or Non-Profit
<p><b>One Governance approval letter</b></p> <ul style="list-style-type: none"> <li>This letter can be represented as either a dated and signed Band Council Resolution <b>OR</b> a letter of approval dated and signed by a B.C. First Nation Chief, Band Manager and/or a member of Council</li> </ul>	<p><b>One Governance approval letter</b></p> <ul style="list-style-type: none"> <li>A dated and signed letter of approval from the Executive Director or General Manager of your organization</li> </ul>
<p><b>One or more Community Support Letters</b></p> <ul style="list-style-type: none"> <li>The letter of support can be from a project participant (who will not receive financial benefit from the project), a collaborating community/organization or a person of high standing in the community. It should not be from the Chief, a member of Council, the Band Manager or a signing authority of the applicant organization, as they will be indicating their support through the letter of governance approval.</li> </ul>	<p><b>One or more Community Support Letters</b></p> <ul style="list-style-type: none"> <li>FPCC requires one letter of support from a B.C. First Nation in the territory where the project is proposed and that shares the same First Nations language as the Society submitting the application. This letter of support may be in the form of a Band Council Resolution <b>OR</b> a letter from a Chief or Council member <b>OR</b> a letter from an established B.C. First Nations organization operating in the location(s) where the project is proposed and that is currently an FPCC grant recipient. Additional letters of support from other organizations or individuals may also be uploaded.</li> </ul>
<p>Please note, the governance approval letter and the community support letter cannot be from the same person.</p>	

## Liability Insurance and Certification

The applicant organization is responsible for holding and maintaining all insurance covering risks associated with project activities for the project team and participants, including but not limited to the following:

- Comprehensive/Commercial General Liability in an amount not less than \$2,000,000 inclusive per occurrence, insuring against bodily injury, personal injury and property damage
- Projects using vehicles are expected to carry and maintain Third Party Liability insurance on all vehicles owned, operated or licensed in the name of the project/grant recipient in an amount not less than \$1,000,000

Other examples of insurance and certification that may apply to your project include the following:

- Adequate training and certification and valid driver's licence(s) for operators of vehicles, including, but not limited to, motorcycles, ATVs, UTVs, large trucks or buses trailers, snowmobiles, boats or other equipment used for the project

- Necessary WorkSafe BC (WSBC) compliance documents and, before starting work on certain types of construction projects (e.g., a project over \$100,000), submit a Notice of Project to WSBC

If your project is approved, all applicable insurance and certification documentation should be available to FPCC, if requested.

### Higher-Risk Physical Activities

Probable higher-risk project activities may include, but are not limited to, using ATVs, horses, trailers, boats, helicopters and heavy equipment, activities on or near the water, and activities that involve camping in remote areas, risks of large animal encounters, excavation, scaffolding and ladders, or construction. It is the responsibility of grant recipients to ensure they have adequate insurance, certifications, safety procedures, tools and training.

## Criminal Record Checks

The Criminal Records Review Act makes a criminal record check mandatory for anyone who works with children. The act defines a “child” as an individual under 19 years of age. In the act, “works with children” means “working with children directly or having or potentially having unsupervised access to children in the ordinary course of employment or the practice of an occupation.”

In consideration of the above, grant applicants and recipients for projects that involve children under the age of 19 will:

- Comply with all requirements of the act
- Ensure all current and new employees, directors, volunteers, contractors and others under its control comply with the act, including those who have previously completed a criminal records review check
- Maintain and make available documentation to FPCC upon request, to demonstrate that the criminal record check requirement has been met

If your project is approved, all applicable insurance and certification documentation should be available to FPCC, if requested.

## Financial Information

### Funding Amount

Applicants can apply for **between \$10,000 and \$25,000** for projects under the CPG. There are no expectations or requirements for cost-sharing, however, if your project is dependent on other funding sources, we require proof of confirmed funding. Any project costs that exceed the grant amount will be the responsibility of the applicant.

## Funding Term

The funding term for the CPG program is as follows:

- Project activities to begin on or after **August 13, 2026**
- Interim report due by **March 1, 2027**
- Projects completed by **September 30, 2027**
- Final report due by **September 30, 2027**

## Funding Installments List

- **80% of funding:** upon application approval and receipt of signed funding agreement
- **20% of funding:** upon completion or project and approval (acceptance) of a final report with reconciled budget

## Eligible Expenses

Project costs must be directly applied and essential to the project. Costs will be reviewed to determine if they are reasonable and have been accurately estimated.

- **Salaries and wages** must be specific to the project and described in the Project Team Worksheet and the Workplan Worksheet
- **Honoraria** must be specific to the project and described in the Project Team Worksheet and the Workplan Worksheet (\$150 to \$250/half day and from \$300 to \$500/full day, depending on the activities and protocols; rates above these amounts must be covered by the applicant organization)
- **Contractors and consultants** may be hired if a project requires special skills. Contractor/consultants costs may not exceed 30% of the funding requested. Funding recipients must show they have made best efforts to hire an Indigenous contractor or provide justification for why a non-Indigenous contractor was hired. Indigenous contractors/consultants will be prioritized. A written quote must be provided with the grant application for contractor costs budgeted over \$1,000.
- **Equipment rentals and purchases** to support project work, up to 20% for projects that do not involve a research or documenting focus, and up to 80% for projects focused on research and documenting
- **Administration costs**, up to 15% of the funding requested
- **Software or apps** necessary to achieve the project's objectives
- **Meeting and event space rentals**, necessary to achieve the project's objectives
- **Materials and supplies**, including safety equipment, recording equipment and meeting supplies required to support project work
- **Food and hospitality**, reasonable and necessary costs only
- **Travel / transportation**, reasonable and necessary costs only
- **Other costs** not listed here, with prior approval from FPCC. Please reach out to [cpg@fpcc.ca](mailto:cpg@fpcc.ca).

## Ineligible Expenses

- Expenses incurred before the CPG funding term begins (August 13, 2026)
- Board members, if applicable, may not receive any payment from grant funding
- Accumulated deficits, annual operating losses or debt
- Costs for political events, rallies and demonstrations
- Expenses exceeding maximum allowable percentages or caps, as described above, or expenses that are not necessary to project activities
- For-profit business development costs
- Capital purchases such as vehicles or costs associated with building or land improvements
- Activities or gatherings unrelated to the proposed project
- Activities that do not comply with current provincial COVID-19 guidelines

## Adjudication Process

- Submitting a proposal does not guarantee funding
- FPCC staff are available to support you with your application and answer any questions you may have. Please reach out to [cpg@fpcc.ca](mailto:cpg@fpcc.ca).
- Applications will be reviewed and evaluated for completeness and clarity
- Funds available to this program are limited. Projects that demonstrate urgency to safeguard heritage, share knowledge across generations and support cultural heritage practices as a way to foster safe, healthy communities will receive priority.
- FPCC strives to distribute funding across all regions of B.C., and equitable distribution is considered during application review and decision-making
- A Peer Review Committee (PRC) of B.C. First Nations heritage experts from across the province will review and assess eligible proposals according to the grant objectives, the feasibility of the timeline and the budget presented
- After the submission deadline, please do not contact staff regarding the status of your application. All applicants will be advised of PRC decisions approximately 8 - 10 weeks after the application deadline.

## Funding Agreement & Reporting Requirements

If a project is approved, the applicant will receive a funding agreement that sets out the terms of the funding and the reporting requirements. This agreement must be signed by the signing authority outlined in the application.

Please note that funding agreements are time sensitive. If the funding agreement is not signed within four weeks of delivery, the grant may be forfeited to ensure the funds are reallocated and spent within the fiscal year.

Grant recipients must submit an **interim report**, which includes a description of project activities carried out to date, outcomes, and challenges encountered, as well as an update on the project budget.

The **final report**, which is due at the conclusion of the grant cycle, includes questions about project activities, deliverables, reflections on what worked well, and challenges encountered. The report also requests numerical data about the project team and participants, the location where activities took place and the number of cultural activities supported through the grant, as well as a final accounting of funds spent throughout the project.

The project interim and final reports will be available for applicants to complete on FPCC's [Grant Portal](#) and must be submitted by **March 1, 2027, and September 30, 2027, respectively**.

## Conclusion

### Application Deadline

**The deadline to submit an application is June 2, 2026, at 4:30 p.m. PT.** Late proposals will be ineligible.

Applications must be completed and submitted by the deadline on FPCC's [Grant Portal](#). We cannot accept faxed or emailed applications.

Applications and proposals will only be discussed with the contacts listed/identified in the application. FPCC Program Staff are available to support you with your application and answer questions.

If you require assistance with your application or would like to request a review of your application with feedback from staff, please email [cpg@fpcc.ca](mailto:cpg@fpcc.ca) at least two weeks before the deadline.

### Information Session

**April 28, 2026, at 2:00 p.m. PT**

To support 2026 applicants, we will be hosting an online information webinar on **April 28, 2026 at 2:00 p.m. PT.** to give you the opportunity to ask questions and review how to fill out the application. [Click here to register in advance.](#)

### Website Information

For more information about the Cultural Practices Grant, please visit our website at [fpcc.ca/CPG](http://fpcc.ca/CPG)

### Program Contact

To discuss your project ideas or seek additional information, please contact the Cultural Practices Grant coordinator, Elsie Joe, at [cpg@fpcc.ca](mailto:cpg@fpcc.ca).

## Application Support

Please reach out to Heritage Program staff if you have any questions about the application process, would like to discuss project planning and/or if you need support in completing your application. The deadline for one-on-one support is May 19, 2026, two weeks before the application deadline. Submit requests for feedback to: [cpg@fpcc.ca](mailto:cpg@fpcc.ca).